

RADIO news

MAR 1 - 31, 2024
Vol. 43 No.676

radiosix.com

John Cavanagh's

SOUNDWAVE NO. 1000



radiosix.com

SATURDAYS

All times in this guide are shown in GMT (UTC). UK & Ireland times are the same as UTC.

0000 RANDOM PLAY

Introduced by Joanne McCall. Full details of the music at www.radiosix.com/playlist.html
Playlist compiled by TONY CURRIE

0600 THE RECORD BOX

Eric White with an eclectic mix of vinyl that's familiar and unfamiliar from our studio in Norwich.

0700 TODD'S TURNTABLE

Todd Gordon with the best in jazz from our studios in London's Barbican.

0800 SOUNDWAVE

with John Cavanagh. (16th) Show no. 1000

0900 THE LIVELY LOUNGE

Tony brings you the best in pop instrumentals, including Library Music, Two of a Kind, Budget Lounge, a Classical Work, a vocal track, and a TV Theme.

1000 THE RECORD BOX

1100 THE HUSTLE AND BUSTLE

Catie Lake, assisted by producer Jenni, with an hour of music from intricate progressive works and acapella renditions to stunning Celtic arrangements and Engine House Favourites.

1200 THE DAVID BELCHER SOUL SHOW

The best soul, funk and jazz music on disc from our Glasgow studios.

1300 KENNY TOSH REVIVAL SHOW

Kenny Tosh in our Belfast studio with hits from the great offshore radio era of the 60s and 70s.

1400 WHAT'S IN THE OBAN TIMES

Kathie Griffiths and Sandy Neil with this week's local news and features for Oban and the Islands.

1410 SEQUENT SOUNDS

A non stop sequence of mostly unsigned and independently produced tracks from past Random Playlists.

1900 THE PLUGGIN BABY RADIO SHOW

Emma Scott with a weekly programme of new music, most of it from the UK.

2100 VINYL JUDGEMENT

Father and son, Spike and Moss Nesmith discover and discuss the vintage sounds in inherited boxes of classic vinyl LPs

2130 SNATCH SQUAD

NEW

Comedy from the team at Soundstage North. Starring Janice Barnes-Newton as Sgt Denise Matthews and Clancy McMullan as Olivia Carrington

2200 2nd: SCOTS RADIO

Frieda Morrison and the team with a new monthly magazine programme about Scotland presented in the Scots language.

9th, 16th: WRITER'S BLOCK RADIO HOUR

"Love is the theme this month for new drama, poetry, prose, drama and stand-up. Curated and produced by Glen Dickson.

2200

23rd: RADIO HORRORS

Tony Currie presents out-takes, bloopers, fluffs and technical disasters from the world of radio.

30th: RADIO CLYDE 50 YEARS

Exc 30th: WEEGIE TALES

Short stories by Glasgow writers.

2nd **SIMONE, FIRST TERRAN AMBASSADOR** by Hugh Reid

9th: **GLASGOW TO BATH THE BEGINNING** by Liz Small

16th: **THE SEEDS OF LIFE**

by David Young

23rd: **THE SWAN** by Brian Cook

Sound engineer; Robert Craw

Produced by Peggy Mack

30th: AMAZING GRACES: James Barry

RANDOM PLAY: THE NEW PLAYLIST

Starting with the five new entries this week.

(ends at 05:00 GMT)

FREQUENCIES & TRANSMITTERS

VHF/FM

New Zealand:

Marahau 88.2MHz Stereo

Tawa 88.2MHz Stereo

Stoke 106.7MHz Stereo

Monday to Friday 0600 - 0700 GMT

Saturdays 0600 - 0800 GMT

Sundays 0600 - 0800 and 1000 - 1800 GMT

SHORTWAVE

From Germany:

Rohrbach Waal 9,670kHz (31.00m) 10kW

Sunday 3 Mar: 1200 - 1300 GMT

Beamed to the UK and North west Europe

All transmitters listed above carry the same programmes as online at the stated times.

Reception Reports are always welcomed and should be emailed to letters@radiosix.com If a printed QSL card is required, please mail your report along with two US dollars or Euros to:

**Radio Six International
The Studio
Port Ramsay
ISLE OF LISMORE
Argyll
Scotland
PA34 5UN**

SUNDAYS

- 0000 RANDOM PLAY**
Introduced by Joanne McCall
- 0500 TODD'S TURNTABLE**
Jazz and all that with Todd Gordon
- 0600 SOUNDWAVE**
with John Cavanagh 17th: Show 1000
- 0700 THE LIVELY LOUNGE**
Tony Currie with the best in pop instrumentals.
- 0800 THE RECORD BOX**
Eric White with vinyl goodies
- 0900 THE HUSTLE AND BUSTLE**
Catie Lake - from Celtic to steampunk.
- 1000 DAVID BELCHER SOUL SHOW**
From Glasgow, the best in soul and jazz
- 1100 KENNY TOSH REVIVAL SHOW**
The two great decades - the sixties and the seventies - are covered every week in the show that comes from our studios in Belfast, Northern Ireland.
- 1200 (3rd only) THE TONY CURRIE SHOW**
(also on 9,670kHz shortwave)
Tony Currie in Studio 1 in Port Ramsay, Isle of Lismore with his choice of music. Reception Reports should either be emailed to: letters@radiosix.com or by post to the address show at the bottom of page 2 We acknowledge reports with an eQSL card.
- exc 3rd: LIGHT AND EASY**
Trish Bertram introduces a weekly mix of classical, light classical and easy listening music.
- 1300 3rd: LIGHT AND EASY**
- 1400 - 0000 Easter Day (31st) - see panel column 2**
- 1600 THE PLUGGIN BABY RADIO SHOW**
Emma Scott with new releases from unsigned and indie performers in its new regular Sunday slot.
- 1750 4th: EUROPE'S HEARTBEAT**
Ewan Spence in Edinburgh with all things Eurovision. (ends 18:50)
- 1800 exc 4th, 31st: OFF THE SHELF**
Tony Currie in Lismore with some of the weird and wonderful bits of vinyl from the radio six international record library.
- 1850 4th: SCOTS RADIO**
- 1900 10th, 17th: WRITER'S BLOCK RADIO HOUR**
24th: RADIO HORRORS
In front of an audience at Oran Mor in Glasgow, Tony Currie with an hour of out takes from radio programmes around the world. Produced by John MacCalman for the Radio Academy.

- 2000 TODD'S TURNTABLE**
Jazz and all that with Todd Gordon
- 2100 SOUNDWAVE**
John Cavanagh with alternatives in popular music and special guests. On the 17th, we celebrate the thousandth edition, and John Cavanagh is joined by Fay Fife. This legendary and innovative Scottish artist has taken her music in a new direction with her band The Countess of Fife whilst maintaining her long-standing role in the Rezillos. Fay visits Soundwave HQ specially for the occasion and we're delighted to have her onboard for this landmark show.
- Catch up with past shows at:**
[mixcloud.com/Radio Six International](http://mixcloud.com/RadioSixInternational)
- Find playlists on John's site:**
<http://johncavanagh.co.uk/>
- 2200 THE LIVELY LOUNGE**
Tony Currie in Studio 1 on Lismore with more of the world's best instrumentals.
- 2300 THE RECORD BOX**
Eric White with vinyl goodies from our studios in Norwich in East Anglia.
- (ends at 00:00 GMT)

EASTER DAY 31st March

In the UK, clocks go forward an hour at 02:00 GMT. Times here are GMT, for UK times add one hour.

0000 to 1400 See column 1

- 1400 US NUMBER ONES**
from our Norwich studio, Eric White presents two hours of hits. More hits same time tomorrow.
- 1600 THE PLUGGIN BABY RADIO SHOW**
- 1800 RADIO CLYDE AT 50**
In January, the Lord Provost of Glasgow held a reception for the pioneers of Glasgow's Radio Clyde, who reminisce about the early days. Producer: Norman Ross A Quality FM Production
- 1900 TODD'S TURNTABLE**
- 2000 SOUNDWAVE**
- 2100 THE LIVELY LOUNGE**
- 2200 THE RECORD BOX**
- 2300 THE HUSTLE AND BUSTLE**
(ends 00:00)

RADIO NEWS

isn't the only place you can find the weekly schedules of radio six international. Ask your newsagent for

The Oban Times

every week to keep up with the very latest schedules.

WEEKDAYS

0000 **RANDOM PLAY**
with Joanne McCall

0600 **Mon: THE HUSTLE AND BUSTLE**
Tue: DAVID BELCHER SOUL SHOW
Wed: 6th: EUROPE'S HEARTBEAT
13th, 20th: WRITER'S BLOCK RADIO HOUR
27th: RADIO HORRORS
Thu: VINYL JUDGEMENT
Moss and Spike Nesmith discover classic vinyl.
Fri: KENNY TOSH REVIVAL SHOW
Kenny Tosh with the best oldies

0630 **Thu: SNATCH SQUAD**



0700 **Mon: WHAT'S IN THE OBAN TIMES**
Tue - Fri: SEQUENT SOUNDS
Non stop music from past playlists with over 4680 tracks to choose from!

0710 **Mon: SEQUENT SOUNDS**

1900 **Mon: JOHN CAVANAGH'S SOUNDWAVE**

Tues: THE RECORD BOX

Wed: TODD'S TURNTABLE

Jazz of all kinds with Todd Gordon

Thu: KENNY TOSH REVIVAL SHOW

From Belfast, the best music from the days of offshore radio.

Fri: THE LIVELY LOUNGE

Tony Currie with the best in pop instrumentals Including Library Music, Two of a Kind, Budget Lounge, and a TV Theme.

2000 **Mon - Thu RANDOM PLAY**
Nonstop music from the current 50-track Random Playlist, introduced by Joanne McCall (ends 06:00 GMT)

Fri: WHAT'S IN THE OBAN TIMES

2010 **Fri: RANDOM PLAY**
(ends 06:00 GMT)



The powers-that-be at Radio Six International tell me that March is going to be a very exciting month. Certainly, there are a few highlights in the schedule, especially the thousandth edition of **JOHN CAVANAGH'S SOUNDWAVE** on March 16th; but I am assured that events outside the Lismore studios will also be of great interest. Apparently, however, I am not yet to be privy to the nature of these 'events', so you and I will have to remain in the dark, at least until my next column.

Meanwhile (an old STV journalist taught me to drop that word in when planning a total non sequitur) the first excitement of note is a new ten-part situation comedy series from our friends at Soundstagenorth, the gang responsible for Darius Darque. This involves two undercover ladies - one a hardened policewoman who's seen it all; the other an upper class gal who's pulled a few strings to be allowed to watch those exciting police in action. She finds plenty of it in **SNATCH SQUAD** premiering on March 2nd at 21:30GMT.

Starting on Saturday March 30th at 23:00 GMT we're repeating the short series of **AMAZING GRACES** programmes about outstanding people (not all of them by any means famous) that were made in Ireland by Breege Brennan and first broadcast on RTE.

The delayed **WRITER'S BLOCK RADIO HOUR** on the subject of love and Valentine's day, will air in March, on March 10th and 17th with the usual repeats.

Tony Currie presides over a one-off show recorded in front of an audience at Glasgow's Oran Mor. **RADIO HORRORS** is a clip show featuring goofs, bloopers and screw-ups from the wobbly world of wireless. Saturday March 23rd at 22:00 GMT.

On Hogmanay, we celebrated the **RADIO CLYDE AT 50**, the first landbased commercial radio station in Scotland, along with recollections from the stations that rapidly followed it on to the air. In January this year, Glasgow City Council gave a reception for the pioneers of Radio Clyde, and microphones were present to hear the (mercifully short) speeches, and anecdotes from some of the original team including Norman Ross, Tony Currie, Dave Marshall, Steve Jones, Paul Coia, Dougie Donnelly, Charles Fitzgerald, Billy Sloan and many others. Hear the special on Saturday March 30th at 22:00 GMT with a repeat on Easter Day at 18:00 GMT (7pm UK time).

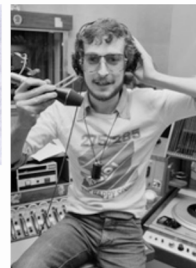
Also on Easter Day, from our studio in Norwich, East Anglia, Eric White hosts the first of a pair of two-hour specials devoted to hits of the past. **US NUMBER ONES** can be heard at 14:00 GMT (3pm UK) with two hours of **SIXTIES SOLID GOLD** in the same time slot the following day, Easter Monday 1st April.

Indeed, there are several special programmes planned for the Bank Holiday on April 1st (and that's no joke!) but billings and information can be found in the April issue of Radio News. Meantime, happy listening!

JACK CARR

STEVE WRIGHT 1954 - 2024

6.00a.m.
NEWS HEADLINES
6.01a.m.
RISE 'N' SHINE!
Time to get up to pop sounds presented this morning by Steve Wright
Directed by Steve Wright
A Radio Six Production



(above): Radio News billing from 6 Aug. 1972. (right): A BBC photograph of Steve in the Radio 1 studio in 1978.

Steve Wright, who died on 12th February 2024, was a part of the Radio Six International family. He and Tony Currie first met in 1969 (when Wright was 14 and Currie 17) and spent their first day together recording radio jingles. In 1972, as part of the station's 72-hour Marathon broadcast, 17 year old Steve travelled all the way from his home in south east England to the west of Scotland, just to read the news and host the Sunday breakfast show. He soon joined Radio 210 Thames Valley; then Radio Luxembourg, then radio 1, Talk Radio and finally Radio 2. His voice will still be heard in jingles he recorded for 'The Lively Lounge'. Steve would have wanted that. He will be terribly missed by friends and listeners alike.

RADIO NEWS

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