

RADIO NEWS

Vol. 39, No.647

November 1 - 30, 2021

IT'S *TIME* FOR CLOCK CHANGES AGAIN!



**CHECK DETAILS OF THE TIMES
OF YOUR FAVOURITE
RADIO SIX INTERNATIONAL
PROGRAMMES INSIDE....**

SATURDAYS



IMPORTANT: clock changes from October 31st mean a number of time changes to your programmes. In this printed guide, all our programme times are shown in **GMT**, which now corresponds to UK time. UK and European listeners will note that most programmes will now be heard an hour earlier than when they were on Summer Time, but programmes on Saturday and Sunday evenings will be heard at the same times as before for UK and European listeners. Programmes whose time relative to GMT have changed this month are shown in **purple**.

0000 RANDOM PLAY

The playlist of fifty tracks from unsigned and indie musicians around the world continues, introduced by *Joanne McCall*. Full details of the music, and links to the performers' websites at www.radiosix.com/playlist.html
Playlist compiled by TONY CURRIE

0600 THE RECORD BOX

Eric White with an eclectic mix of vinyl that's familiar and unfamiliar from our studio in Norwich.

0700 TODD'S TURNTABLE

Todd Gordon with the best in jazz from our studios in Glasgow.

0800 JOHN CAVANAGH'S SOUNDWAVE

Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from Glasgow.

0900 THE LIVELY LOUNGE

Tony Currie brings you the best in pop instrumentals, including Library Music, Two of a Kind, Budget Lounge, a Classical Work, a vocal track, a TV Theme and the Test Card Top 20

1000 THE RECORD BOX



Eric White with vinyl treasures

1100 NOTHING BUT THE BEST

Tony Currie selects some of the best recordings of serious music, orchestral, choral and solo both ancient and modern.

1200 THE DAVID BELCHER SOUL SHOW

The best soul, funk and jazz music on disc from our Glasgow studios.

1300 KENNY TOSH REVIVAL SHOW

Kenny Tosh in our Belfast studio with hits from the great offshore radio era of the 60s and 70s.

1400 SEQUENT SOUNDS

Nonstop music with the pick of past playlists. With 4,240 tracks to choose from, and we guarantee a highly eclectic mix of music from around the world. Produced by TONY CURRIE (ends 2000 exc 6th when ends 1900)

1900

(6th only) CHERRY RED RADIO SHOW



Iain McNay is joined by Head of Press & Communications *Matt Ingham* for a look at all things Cherry Red and beyond.
Cherry Red Records Production

2000

(13th only) EUROPE'S HEARTBEAT

Ewan Spence with music and chat about all things Eurovision from our Edinburgh studio.

(20th) TWO'S COMPANY

Denis & Rose Blackham with a reprise of their album shows first broadcast in 2010 from studios on the Isle of Skye

(27th) THE SUNDAY SHOW

Tony Currie and a second chance to enjoy this month's shortwave programme that was broadcast live on Sunday 7th November

2100

SECOND HAND SONGS

Every week *Al Galpin* brings you cover versions – some you didn't even know were covers! From Bear Cave Studios in Southampton, England.

2200

TOO GRUMPY CRITICS

Paul Higginbottom and *Spike Nesmith* with a hand picked selection of music, film and TV reviews from past programmes. From our USA studios.

2300

THE DAVID BELCHER SOUL SHOW

The best soul music on disc from our Glasgow studios.

SUNDAYS



- 0000** **RANDOM PLAY:
THE NEW PLAYLIST**
Joanne McCall introduces tonight's new discs from the 50 track Random Playlist (ends 05:00).
- 0500** **TODD'S TURNTABLE**
Jazz and all that with *Todd Gordon*
- 0600** **SOUNDWAVE**
Alternatives in popular music with *John Cavanagh*
- 0700** **THE LIVELY LOUNGE**
The programme comes from studios in Lismore
- 0800** **THE RECORD BOX**
Eric White with vinyl goodies
- 0900** **NOTHING BUT THE BEST**
Classical music from Lismore with *Tony Currie*
- 1000** **DAVID BELCHER SOUL**
From Glasgow, the best in soul and jazz
- 1100** **KENNY TOSH REVIVAL SHOW**

- 1200** **(7th only) THE SUNDAY SHOW**
(also on 3,955kHz shortwave)



Tony Currie live from Studio 1 in Port Ramsay, Lismore with a mix of the old and the new. Reception Reports should either be emailed to letters@radiosix.com or by post to the address show at the bottom of the next column.

- 1200** **(14th, 28th) LIGHT AND EASY**
with *Trish Bertram* and light and easy listening music from around the world.
Series Producer: TONY CURRIE
(ends 19:00 GMT)
- (21st) CHERRY RED RADIO SHOW**
Another chance to hear this month's show with *Iain McNay*
(ends 14:00)

- 1300** **(7th) LIGHT AND EASY**

- 1400** **(21st) LIGHT AND EASY**
with *Trish Bertram* and light and easy listening music from around the world.
Series Producer: TONY CURRIE

- 1900** **SECOND HAND SONGS**
Al Galpin with the cover versions show

- 2000** **TODD'S TURNTABLE**
Jazz and all that with *Todd Gordon*

- 2100** **SOUNDWAVE**
Alternatives in popular music with *John Cavanagh*

- 2200** **THE LIVELY LOUNGE**
with *Tony Currie* and the best in pop instrumentals including library music, Two of a Kind, Budget Lounge, a Classical track, a Vocal track, Test Card Top 20 and a TV Theme

- 2300** **THE RECORD BOX**
Eric White with original singles and album tracks from vinyl
(ends 00:00)

Frequencies and Transmitters

VHF/FM

Scotland:

Tranent 107.2MHz Stereo
Mussleburgh 106.7MHz Stereo
Sunday 2100 - 2200 GMT

New Zealand:

Marahau 88.2MHz Stereo
Tawa 88.2MHz Stereo
Stoke 106.7MHz Stereo
Monday to Friday 0600 – 0700 GMT (and 1200 to 1300 GMT on Monday only)
Saturdays 0700 – 0900 GMT
Sundays 0700 – 0900 and 1200 – 2000 GMT

SHORTWAVE

From Germany:

Rohrbach Waal 3,955kHz (75.40m) 10kW
Sunday 7th November 1200 – 1300 GMT

Reception Reports are always welcomed and should be emailed to letters@radiosix.com If a printed QSL card is required, please mail your report along with one US dollar or Euro to:

Reception reports, Radio Six International, The Studio, Port Ramsay, Isle of Lismore, Argyll, Scotland PA34 5UN

0000 RANDOM PLAY



with Joanne McCall

0600 Mon: (1st, 15th, 22nd, 29th) TWO'S COMPANY

Denis & Rose Blackham

(8^h) EUROPE'S HEARTBEAT

Ewan Spence with music from the continent

Tue: DAVID BELCHER SOUL SHOW

Wed: TOO GRUMPY CRITICS

Paul Higginbottom and Spike Nesmith chew the fat

Thu: NOTHING BUT THE BEST

with Tony Currie

Fri: KENNY TOSH REVIVAL SHOW

Kenny Tosh with the best music from the days of offshore radio, from our studios in Belfast, Northern Ireland.

0700 SEQUENT SOUNDS

Uninterrupted music drawn from past playlists curated by Tony Currie.

1900 Mon: JOHN CAVANAGH'S SOUNDWAVE

Tue: TOO GRUMPY CRITICS



Wed: TODD'S TURNTABLE

Jazz of all kinds

Thu: KENNY TOSH REVIVAL SHOW

From Belfast, the best music from the days of offshore radio.

Fri: THE LIVELY LOUNGE

Tony Currie with the best in pop instrumentals

2000 RANDOM PLAY

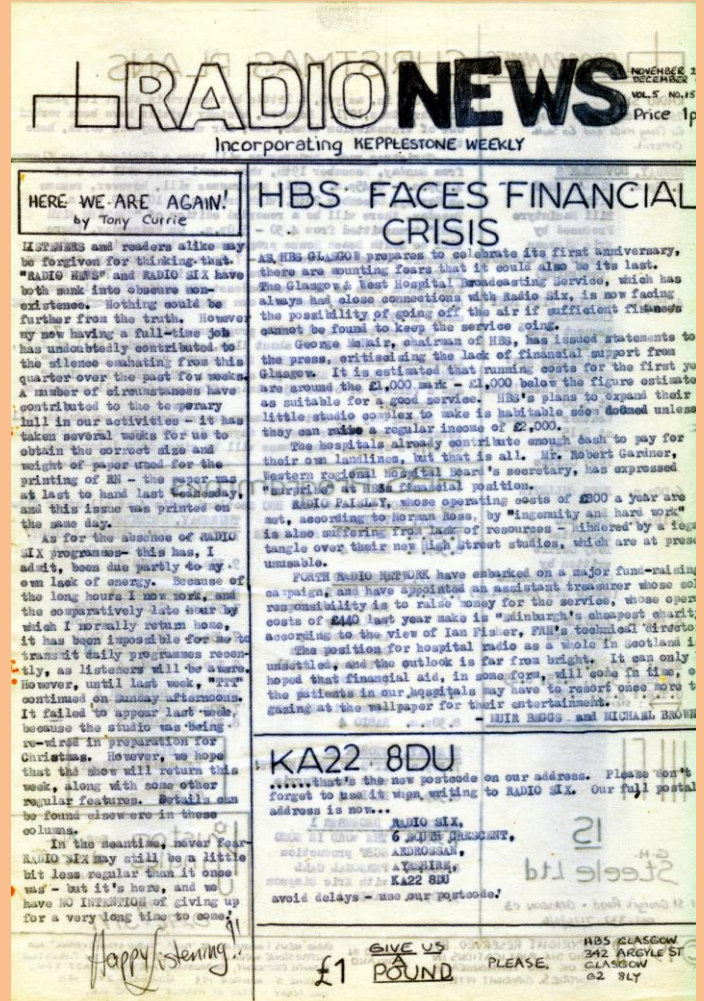
Non stop music from the current 50 track Random Playlist, introduced by Joanne McCall

Check our website for full listing of the 50 tracks and links to the artist's websites.

Produced by TONY CURRIE

(ends 6:00 GMT)

50 YEARS AGO



In October, Tony Currie had joined the ranks of the employed (becoming a hi-fi salesman in Glasgow) and, losing the 24/7 free time to run Radio Six, the station had briefly hit the buffers. An exhausted TC had not only lost the energy to produce daily programmes and commute to Glasgow, but had also "taken several weeks to obtain the correct size and weight of paper used for the printing of RN". Aye. Right. So when the paper reappeared (on the correct type of paper) on November 28th 1971 after several week's absence, the schedule showed merely two and a half hours of programmes on a Sunday afternoon. This was set to become the norm for the foreseeable future. But nevertheless, the paper trumpeted a Christmas Week schedule with plans to broadcast daily again for the festive week. In the midst of this downsizing of both Radio Six and the two-page Radio News, the back page claimed "Copyright reserved in the UK and Commonwealth countries". Perhaps TC knew something about the paper's distribution that mere hacks like me didn't?

JACK CARR