

RADIO NEWS

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May 1 - 31, 2021

openup

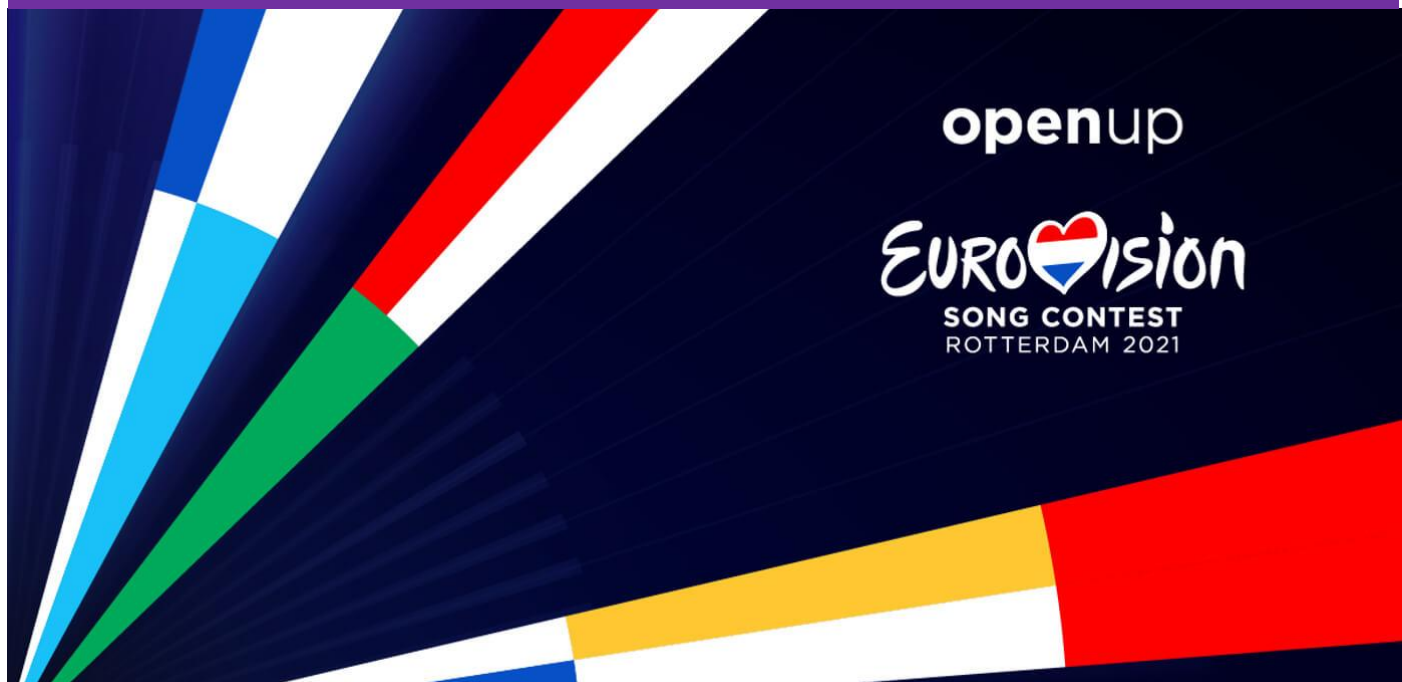
EUROVISION
SONG CONTEST
ROTTERDAM 2021



EUROVISION 2021 on
Radio six international
EUROPE'S HEARTBEAT
EUROVISION SONG REVIEWS

openup

EUROVISION
SONG CONTEST
ROTTERDAM 2021



SATURDAYS



IMPORTANT: IN THIS PRINTED GUIDE, ALL OUR PROGRAMME TIMES ARE SHOWN IN **GMT.**

ADD ONE HOUR FOR UK TIMES

0000 RANDOM PLAY

The playlist of fifty tracks from unsigned and indie musicians around the world continues, introduced by *Joanne McCall*. Full details of the music, and links to the performers' websites at www.radiosix.com/playlist.html
Playlist compiled by TONY CURRIE

0600 NOTHING BUT THE BEST

Tony Currie selects some of the best recordings of serious music, orchestral, choral and solo both ancient and modern. This is a repeat of the series first broadcast in 2016.

0700 TODD'S TURNTABLE

Todd Gordon with the best in jazz from our studios in Glasgow.

0800 JOHN CAVANAGH'S SOUNDWAVE

Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from Glasgow.

0900 THE LIVELY LOUNGE

Tony Currie brings you the best in pop instrumentals, including Library Music, Two of a Kind, Budget Lounge, a Classical Work, a vocal track, a TV Theme and a rarity.

1000 BEHIND THE TRACKS

Susan Fisher with the stories behind the songs, and her choice of pop tracks from our studios in England, in this series from England first broadcast in 2015

1100 EUROPE'S HEARTBEAT

Ewan Spence in our Edinburgh studio previews of this year's Eurovision Song Contest, to be held in Rotterdam, Netherlands from 18th May.

1200 THE DAVID BELCHER SOUL SHOW

The best soul, funk and jazz music on disc from our Glasgow studios. This series was first broadcast last year.

1300 KENNY TOSH REVIVAL SHOW

Kenny Tosh in our Belfast studio with hits from the great offshore radio era of the 60s and 70s.

1400 SEQUENT SOUNDS

Nonstop music with the pick of past playlists. Over four thousand tracks to choose from, and we guarantee a highly eclectic mix of music from around the world.
Produced by TONY CURRIE

1800 (16th only) EUROVISION SONG REVIEW

With *Ewan Spence*
(on other dates *Sequent Sounds* continues)

1900 (1st only) CHERRY RED RADIO SHOW



Host *Iain McNay* is joined by Head of Press & Comms *Matt Ingham* for a look at all things Cherry Red and beyond.
Cherry Red Records Production

(exc 1st) THE MILLER TELLS HER TALE

Karen Miller with more contemporary country sounds from our Glasgow studio, as we repeat some of the best programmes from her series.

2100 TWO'S COMPANY

Denis & Rose Blackham with album tracks from their studio on the Isle of Skye. We are repeating all of Denis and Rose's programmes starting with the first series originally transmitted in 2010.

2200 THE DAVID BELCHER SOUL SHOW

The best soul music on disc from our Glasgow studios.

2300 RANDOM PLAY

(ends 04:00)

Eurovision Song Contest 2021

As well as special editions of "Europe's Heartbeat" and a daily song preview programme from 11th – 18th May, we'll be covering the Grand Final live from Rotterdam, but only for our affiliate stations in the United States of America.

COVID-19

During the ongoing global emergency, there may be occasional programme alterations without notice, but we will endeavour to maintain our normal 24 hour schedule wherever possible. However, some programmes may be repeats rather than new editions and extra programmes may also be introduced where it proves necessary or desirable.

SUNDAYS



- 0000** **RANDOM PLAY:
THE NEW PLAYLIST**
Joanne McCall introduces tonight's new discs from the 50 track Random Playlist
- 0400** **NOTHING BUT THE BEST**
Classical music with *Tony Currie*
- 0500** **TODD'S TURNTABLE**
Jazz and all that with *Todd Gordon*
- 0600** **SOUNDWAVE**
Alternatives in popular music with *John Cavanagh*
- 0700** **THE LIVELY LOUNGE**
The programme comes from studios in Glasgow.
- 0800** **BEHIND THE TRACKS**
Susan Fisher with album tracks
- 0900** **EUROPE'S HEARTBEAT**
Ewan Spence with Eurovision previews
- 1000** **DAVID BELCHER SOUL SHOW**

From Glasgow, the best in soul and jazz
- 1100** **KENNY TOSH REVIVAL SHOW**
- 1200** **(2nd only) THE STORY OF SCOTLAND'S RADIO**
(also on 3,955kHz shortwave)
A second opportunity to hear the documentary in which *Tony Currie* narrates the history of radio broadcasting in Scotland, from 1905 to the present day, illustrated with many clips. Includes the voices of *Kathleen Garscadden, Bob Danvers-Walker, Collinson and Dean, Jonah Barrington, Bebe Daniels, Pamela Patterson, Stanley Baxter, Primrose Milligan, Jimmy Logan, Bill Jack, John Morton, Meg Buchanan, Arthur Shaw, Robin Grieve, Arthur Boland, Bryden Murdoch, Willy Joss, Howard Lockhart, Horace Batchelor, Stuart Henry, Tommy Shields, Jack McLaughlin, Tim Thomasson, Paul Harris, Andrew Herron, Paul Murracane, David Marshall and Shirley-Ann McIver.*
- (9th, 23rd, 30th) LIGHT AND EASY**
with *Trish Bertram* and light and easy listening music from around the world.
Series Producer: TONY CURRIE
(ends 18:00 GMT)
- 1200** **(16th) CHERRY RED RADIO SHOW**
Another chance to hear this month's show with *Iain McNay*
(ends 14:00)
- 1300** **(2nd) LIGHT AND EASY**
- 1400** **(16th) LIGHT AND EASY**
with *Trish Bertram* and light and easy listening music from around the world.
Series Producer: TONY CURRIE
(ends 18:00 GMT)
- 1800** **(exc 16th) NOTHING BUT THE BEST**
Classical music with *Tony Currie*
- (16th only) EUROVISION SONG REVIEW**
- 1900** **TODD'S TURNTABLE**
Jazz and all that with *Todd Gordon*
- 2000** **SOUNDWAVE**
Alternatives in popular music with *John Cavanagh*
- 2100** **THE LIVELY LOUNGE**
With *Tony Currie* and the best in pop instrumentals including library music, Two of a Kind, Budget Lounge, a Classical track, a Vocal track, the A to Z of Arrangers and a TV Theme
- 2200** **BEHIND THE TRACKS**
Susan Fisher with album tracks and the stories behind them, in a series first broadcast on radio six international in 2016.

Frequencies and Transmitters

VHF/FM

Scotland:

Tranent 107.2MHz Stereo

Mussleburgh 106.7MHz Stereo

Sunday 2100 - 2200 GMT

New Zealand:

Marahau 88.2MHz Stereo

Tawa 88.2MHz Stereo

Stoke 106.7MHz Stereo

Monday to Friday 0700 – 0800 GMT

Saturdays and Sundays 0700 – 0900 GMT

Sunday 2nd May 0700 – 0900 and 1200 – 1300 GMT

Shortwave

Germany:

Rohrbach Waal 3,955kHz (75.40m) 10kW

Sunday 2nd May 1200 – 1300 GMT

Reception Reports are always welcomed and should be emailed to letters@radiosix.com If a printed QSL card is required, please mail your report along with one US dollar or Euro to:

Reception reports, Radio Six International, The Studio, Port Ramsay, Island of Lismore, Argyll, Scotland PA34 5UN

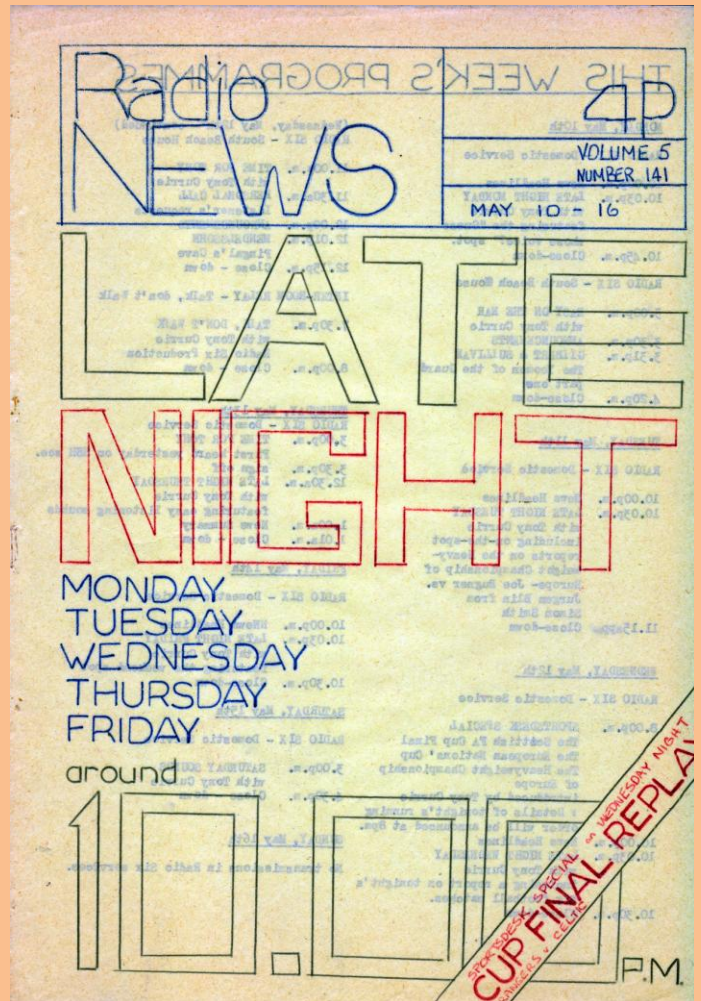
WEEKDAYS



- 0000** **RANDOM PLAY**
- 0700** **Mon: TWO'S COMPANY**
Denis & Rose Blackham
- Tue: DAVID BELCHER SOUL SHOW**
- Wed: EUROPE'S HEARTBEAT**
Ewan Spence in Edinburgh with previews of the Eurovision Song Contest in Rotterdam
- Thu: NOTHING BUT THE BEST**
with Tony Currie
- Fri: KENNY TOSH REVIVAL SHOW**
Kenny Tosh with the best music from the days of offshore radio, from our studios in Belfast, Northern Ireland.
- 0800** **SEQUENT SOUNDS**
Uninterrupted music drawn from past playlists curated by Tony Currie.
- 1800** **Mon – Fri (11th – 17th only)**
EUROVISION SONG REVIEW
with Ewan Spence
- 1900** **Mon: JOHN CAVANAGH'S**
SOUNDWAVE
- Tue: BEHIND THE TRACKS**
- Wed: TODD'S TURNTABLE**
- Thu: KENNY TOSH REVIVAL SHOW**
From Belfast, the best music from the days of offshore radio.
- Fri: THE LIVELY LOUNGE**
Tony Currie with the best in pop instrumentals
- 2000** **RANDOM PLAY**
Non stop music from the current 50 track Random Playlist, introduced by *Joanne McCall*
Check our website for full listing of the 50 tracks and links to the artist's websites.
Produced by TONY CURRIE
(ends 06:00 GMT)

We have now moved to our permanent studios on the Island of Lismore, but much technical work remains to be done, so please forgive us for rather more repeats of regular series than normal and the occasional interruption to our streams as our new equipment settles down.

50 YEARS AGO



Radio Six continued to dazzle listeners with its team of presenters and all sorts of programmes - including a relay of the Old Firm cup final replay. But, in truth, only a handful of listeners were in a position to hear the grand offerings. The signal on 250m in the medium wave band was legally restricted to the studio building (although we know it 'leaked' into two adjoining properties) and the wired circuits provided entertainment to the inhabitants of 6 South Crescent and the residents of the Church of Scotland Eventide Home next door at number 7. Total available audience was probably not more than fifty pairs of ears. But it was all good experience, and Tony Currie and his pioneering pals saw it in that way, honing their broadcasting skills on a tiny (but often very critical) audience in preparation for bigger audiences some day in the hazy future. Today we have listeners in 205 countries around the world, so perhaps you could say that day has come!

- JACK CARR

RADIO NEWS

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