

Radio NEWS

the **radio six international** programme guide
Vol. 39, No. 637 www.radiosix.com JANUARY 2021



THE **SUNDAY** SHOW

Tony Currie is back behind the microphone again on Sunday 3rd January from 1200 to 1300 UTC on FM in New Zealand, online and on 3,955kHz (70.8 m) shortwave
With music, requests, shout outs and reception reports. Contact the studio live during the show on: letters@radiosix.com

SATURDAYS



IMPORTANT: IN THIS PRINTED GUIDE, ALL OUR PROGRAMME TIMES ARE SHOWN IN **GMT**. THE UK IS CURRENTLY ON GREENWICH MEAN TIME, SO TIMES SHOWN IN THIS MONTH'S GUIDE CORRESPOND TO UK TIME.

The full schedule is broadcast online 24 hours a day at www.radiosix.com

FM and SHORTWAVE TRANSMITTERS

Some of our programmes are broadcast simultaneously from these FM transmitters: **Tawa 88.2MHz FM Stereo**, **Marahau 88.2MHz FM Stereo**, **Stoke 107.6MHz FM Stereo**, and **Taipei 95.5MHz FM Stereo**. Programmes on Tawa, Marahau & Stoke (New Zealand) are marked*, programmes on Taipei (Taiwan) marked ^. We broadcast monthly on shortwave. Shortwave programmes for Europe can be heard on **3,955kHz (75.80m)** from Rohrbach, Germany with a power of 10kW. Many of our programmes are also rebroadcast at different times and days on AM, FM, DAB and online by our network of affiliate stations around the world

0000 RANDOM PLAY

The playlist of fifty tracks from unsigned and indie musicians around the world continues, introduced by *Diana Luke*. Full details of the music, and links to the performers' websites at www.radiosix.com/playlist.html
Playlist compiled by TONY CURRIE

0600 NOTHING BUT THE BEST

Tony Currie selects some of the best recordings of serious music, orchestral, choral and solo both ancient and modern. This is a repeat of the series first broadcast in 2016.^*

0700 TODD'S TURNTABLE

Todd Gordon with the best in jazz from our studios in Glasgow. ^*

0800 JOHN CAVANAGH'S SOUNDWAVE

Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from Glasgow.

0900 THE LIVELY LOUNGE

Tony Currie brings you the best in pop instrumentals, including Library Music, Two of a Kind, Budget Lounge, a Classical Work, a vocal track, a TV Theme and a rarity.

1000 BEHIND THE TRACKS

Susan Fisher with the stories behind the songs and her choice of pop tracks from our studios in England, in this series from England first broadcast in 2015

1100 EUROPE'S HEARTBEAT

Ewan Spence in our Edinburgh studio brings you the latest new music from across Europe, classic tracks from Eurovision Song Contests, and top chart hits from across the continent.

1200 THE DAVID BELCHER SOUL SHOW

The best soul, funk and jazz music on disc from our Glasgow studios. This series was first broadcast last year.

1400 SEQUENT SOUNDS

Nonstop music with the pick of past playlists
Produced by TONY CURRIE

1900 THE MILLER TELLS HER TALE

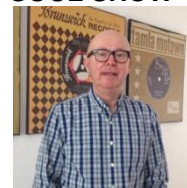


Karen Miller with more contemporary country sounds from our Glasgow studio, as we repeat some of the best programmes from her series.

2100 TWO'S COMPANY

Denis & Rose Blackham with slabum tracks from their studio on the Isle of Skye. From this month we are repeating all of Denis and Rose's programmes starting with the first series originally transmitted in 2010.

2200 THE DAVID BELCHER SOUL SHOW



The best soul music on disc from our Glasgow studios. This series was first broadcast last year, we'll have a new series once Covid restrictions permit!

2300 EUROPE'S HEARTBEAT

Ewan Spence in our Edinburgh studio brings you the latest new music from across Europe.
(ends 00:00)

COVID-19 During the ongoing global emergency, there may be occasional programme alterations without notice, but we will endeavour to maintain our normal 24 hour schedule wherever possible. However, some programmes may be repeats rather than new editions and extra programmes may also be introduced where it proves necessary or desirable.

SUNDAYS

- 0000** **RANDOM PLAY:
THE NEW PLAYLIST**
Diana Luke introduces tonight's new discs from the 50 track Random Playlist
- 0400** **NOTHING BUT THE BEST**
Classical music with *Tony Currie*
- 0500** **TODD'S TURNTABLE**

Jazz and all that with *Todd Gordon*
- 0600** **SOUNDWAVE**
Alternatives in popular music with *John Cavanagh* ^*
- 0700** **THE LIVELY LOUNGE**
The programme comes from studios in Glasgow and Lismore.^*
- 0800** **BEHIND THE TRACKS**
Susan Fisher with album tracks
- 0900** **EUROPE'S HEARTBEAT**

Ewan Spence with music from the continent
- 1000** **DAVID BELCHER SOUL SHOW**
From Glasgow, the best in soul and jazz
- 1100** **KENNY TOSH REVIVAL SHOW**
- 1200*** **(3rd) THE SUNDAY SHOW**
Also on 3,955kHz (75.80m) Shortwave
Live from Studio A in Glasgow, *Tony Currie* with music that's old and new, along with your emails, Reception Reports, comments and requests. Email the studio live at letters@radiosix.com
During the Winter months, we continue to experiment with a transmitter in the 75 metre band. This will cover much of continental Europe, but is unlikely to be receivable beyond. We're keen to have Reception Reports and will verify emailed reports with an email QSL. If you want a printed colour QSL card, please send \$1 US or €1 to: Reception Reports, Radio Six International, 21 Sherbrooke Avenue, Glasgow G41 4HF, Scotland.

1200 **(exc 3rd) LIGHT AND EASY**



with *Trish Bertram* and light and easy listening music from around the world.
Series Producer: TONY CURRIE
(ends 19:00 GMT)

1300 **(3rd) LIGHT AND EASY**

with *Trish Bertram* and light and easy listening music from around the world.
Series Producer: TONY CURRIE
(ends 19:00 GMT)

1900 **NOTHING BUT THE BEST**



Classical music with *Tony Currie*

2000 **TODD'S TURNTABLE**
Jazz and all that with *Todd Gordon*

2100 **SOUNDWAVE**



Alternatives in popular music with *John Cavanagh*

2200 **THE LIVELY LOUNGE**
With *Tony Currie* and the best in pop instrumentals including library music, Two of a Kind, Budget Lounge, a Classical track, a Vocal track, Side 2 Band 6 and a TV Theme

2300 **BEHIND THE TRACKS**
Susan Fisher with album tracks and the stories behind them, in a series first broadcast on radio six international in 2014.
(ends 00:00 GMT)

WEEKDAYS



0000 RANDOM PLAY

0600* Mon: TWO'S COMPANY



Denis & Rose Blackham toasting 2021

Tue: DAVID BELCHER SOUL SHOW



David Belcher juggling a crucial part of his Christmas dinner!

Wed: EUROPE'S HEARTBEAT

Thu: NOTHING BUT THE BEST

Fri: KENNY TOSH REVIVAL SHOW

0700 SEQUENT SOUNDS

Uninterrupted music drawn from past playlists curated by Tony Currie.

1900 Mon: JOHN CAVANAGH'S SOUNDWAVE

Tue: BEHIND THE TRACKS

Wed: TODD'S TURNTABLE

Thu: KENNY TOSH REVIVAL SHOW
From Belfast, the best music from the days of offshore radio.

Fri: THE LIVELY LOUNGE
Tony Currie with the best in pop instrumentals

2000 RANDOM PLAY
Non stop music from the current 50 track Random Playlist.
Produced by TONY CURRIE

50 YEARS AGO



The first issue to appear in 1971 was a special emergency edition, not issued in Ardrrossan, but sent to Aberdeen, London and Glasgow. The cause was imminent strike by postal workers which affected the distribution of taped and syndicated programmes. In it, writer Muir Beggs revealed that Radio Six might expand to a nearby Old People's Home.



The first issue to appear in Ardrrossan in 1971 was published on January 30th, the station having appeared intermittently during the month, new equipment having been delayed by the postal strike. Plans to expand to the Church of Scotland Eventide Home next door at 7 South Crescent were outlined, but a final decision was awaited from the committee who ran the home. Meanwhile new series included "Alone in a Lighthouse" (based on Desert Island Discs, we guess), "Preparing for Decimals" a new adult education series to teach about the UK's switch to decimal currency; a regular show for Bob Exploits of Sherlock Holmes" penned by Adrian Conan Doyle (son of Holmes' creator) and narrated by Tony Currie; and "Concert Choice" a forerunner of "Nothing But the Best". With a 16 page bumper issue welcoming the new season, and coverage of the flight of Apollo 14, there was much to digest.

- JACK CARR