

Radio NEWS

the **radio six international** programme guide
Vol. 38, No. 635 www.radiosix.com DEC 1 – 18, 2020

Programmes for **DECEMBER 1 to 18**

RECORD of the YEAR 2020

**Tony Currie announces the
nominations for this year's award on
Tuesday 1st December at 20:00GMT
(with a repeat on Sunday 6th
December at 13:00GMT)**

SATURDAYS



IMPORTANT: IN THIS PRINTED GUIDE, ALL OUR PROGRAMME TIMES ARE SHOWN IN **GMT**. THE UK IS CURRENTLY ON GREENWICH MEAN TIME, SO TIMES SHOWN IN THIS MONTH'S GUIDE CORRESPOND TO UK TIME.

The full schedule is broadcast online 24 hours a day at www.radiosix.com

FM and SHORTWAVE TRANSMITTERS

Some of our programmes are broadcast simultaneously from these FM transmitters: **Tawa 88.2MHz FM Stereo**, **Marahau 88.2MHz FM Stereo**, **Stoke 107.6MHz FM Stereo**, and **Taipei 95.5MHz FM Stereo**. Programmes on Tawa, Marahau & Stoke (New Zealand) are marked*, programmes on Taipei (Taiwan) marked ^. We broadcast monthly on shortwave. Shortwave programmes for Europe can be heard on **3,955kHz (75.80m)** from Rohrbach, Germany with a power of 10kW. Many of our programmes are also rebroadcast at different times and days on AM, FM, DAB and online by our network of affiliate stations around the world

0000 RANDOM PLAY

The playlist of fifty tracks from unsigned and indie musicians around the world continues, introduced by *Diana Luke*. Full details of the music, and links to the performers' websites at www.radiosix.com/playlist.html
Playlist compiled by TONY CURRIE

0600 NOTHING BUT THE BEST

Tony Currie selects some of the best recordings of serious music, orchestral, choral and solo both ancient and modern. This is a repeat of the series first broadcast in 2016.^*

0700 TODD'S TURNTABLE

Todd Gordon with the best in jazz from our studios in Glasgow. ^*

0800 JOHN CAVANAGH'S SOUNDWAVE

Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from Glasgow.

0900 THE LIVELY LOUNGE

Tony Currie brings you the best in pop instrumentals, including Library Music, Two of a Kind, Budget Lounge, a Classical Work, a vocal track, a TV Theme and a rarity. (See also page 3)

1000 BEHIND THE TRACKS

Susan Fisher with the stories behind the songs and her choice of pop tracks from our studios in England, in this series from England first broadcast in 2014.

1100 EUROPE'S HEARTBEAT

Ewan Spence in our Edinburgh studio brings you the latest new music from across Europe, classic tracks from the Eurovision Song Contest, and top chart hits from across the continent.

1200 THE DAVID BELCHER SOUL SHOW



The best soul, funk and jazz music on disc from our Glasgow studios. This series was first broadcast last year. New programmes are planned for the winter.

1300 KENNY TOSH REVIVAL SHOW

Kenny Tosh in our Belfast *studio* with hits from the great offshore radio era of the 60s and 70s.

1400 SEQUENT SOUNDS

Nonstop music with the pick of past playlists
Produced by TONY CURRIE

1900 THE MILLER TELLS HER TALE



Karen Miller with more contemporary country sounds from our Glasgow studio.

2100 THE TONY CURRIE SHOW



During the summer, Tony broadcast a live show to patients in Glasgow hospitals every Tuesday morning. Some of these shows were not repeated on Radio Six International at the time, so we now give you an opportunity to hear what you missed!

2200 THE DAVID BELCHER SOUL SHOW

The best soul music on disc from our Glasgow studios. This series was first broadcast last year, we'll have a new series once Covid restrictions permit!

2300 EUROPE'S HEARTBEAT

Ewan Spence in our Edinburgh studio brings you the latest new music from across Europe.
(ends 00:00)

COVID-19 During the ongoing global emergency, there may be occasional programme alterations without notice, but we will endeavour to maintain our normal 24 hour schedule wherever possible. However, some programmes may be repeats rather than new editions and extra programmes may also be introduced where it proves necessary or desirable.

SUNDAYS

- 0000** **RANDOM PLAY:
THE NEW PLAYLIST**
Diana Luke introduces tonight's new discs from the 50 track Random Playlist
- 0400** **NOTHING BUT THE BEST**
Classical music with *Tony Currie*
- 0500** **TODD'S TURNTABLE**

Jazz and all that with *Todd Gordon*
- 0600** **SOUNDWAVE**
Alternatives in popular music with *John Cavanagh* ^*
- 0700** **THE LIVELY LOUNGE**
The programme comes from studios in Glasgow and Lismore.^*
- 0800** **BEHIND THE TRACKS**
Susan Fisher with album tracks
- 0900** **EUROPE'S HEARTBEAT**

Ewan Spence with music from the continent
- 1000** **DAVID BELCHER SOUL SHOW**
From Glasgow, the best in soul and jazz
- 1100** **KENNY TOSH REVIVAL SHOW**
- 1200*** **(6th) THE SUNDAY SHOW**
Also on 3,955kHz (75.80m) Shortwave
Live from Studio A in Glasgow, *Tony Currie* with music that's old and new, along with your emails, Reception Reports, comments and requests. Email the studio live at letters@radiosix.com
During the Winter months, we continue to experiment with a transmitter in the 75 metre band. This will cover much of continental Europe, but is unlikely to be receivable beyond. We're keen to have Reception Reports and will verify emailed reports with an email QSL. If you want a printed colour QSL card, please send \$1 US or €1 to: Reception Reports, Radio Six International, 21 Sherbrooke Avenue, Glasgow G41 4HF, Scotland.

1200 **(exc 6th) LIGHT AND EASY**



with *Trish Bertram* and light and easy listening music from around the world.
Series Producer: TONY CURRIE
(ends 19:00 GMT)

1300 **(6th) RECORD OF THE YEAR 2020**
Another chance to hear this year's nominations

1310 **(6th) LIGHT AND EASY**
with *Trish Bertram* and light and easy listening music from around the world.
Series Producer: TONY CURRIE
(ends 19:00 GMT)

1900 **NOTHING BUT THE BEST**



Classical music with *Tony Currie*

2000 **TODD'S TURNTABLE**
Jazz and all that with *Todd Gordon*

2100 **SOUNDWAVE**



Alternatives in popular music with *John Cavanagh*

2200 **THE LIVELY LOUNGE**
With *Tony Currie* and the best in pop instrumentals including library music, Two of a Kind, Budget Lounge, a Classical track, a Vocal track, Side 2 Band 6 and a TV Theme. Pop instrumentals with *Tony Currie*.

2300 **BEHIND THE TRACKS**
Susan Fisher with album tracks and the stories behind them, in a series first broadcast on radio six international in 2014.
(ends 00:00 GMT)

Our next issue will cover programmes for the period December 19 to January 3 with full details of our special programmes over the Festive Fortnight.

WEEKDAYS



- 0000** **RANDOM PLAY**
- 0600*** **Mon: TONY CURRIE SHOW**
Tue: DAVID BELCHER SOUL SHOW
Wed: EUROPE'S HEARTBEAT
Thu: NOTHING BUT THE BEST
Fri: KENNY TOSH REVIVAL SHOW
- 0700** **SEQUENT SOUNDS**
Uninterrupted music drawn from past playlists and curated by Tony Currie.
- 1900** **Mon: JOHN CAVANAGH'S SOUNDWAVE**
Tue: BEHIND THE TRACKS
Wed: DAVID BELCHER SOUL SHOW
Thu: KENNY TOSH REVIVAL SHOW
From Belfast, the best music from the days of offshore radio.
Fri: THE LIVELY LOUNGE
Tony Currie with the best in pop instrumentals

2000 **(1st only) RECORD OF THE YEAR NOMINEES 2020**



Tony Currie reveals the nominations for this year's Radio Six International record of the Year award. The winner will be announced on the Grand Final on Christmas Day (Dec 25) at 22:00 GMT with repeats on Boxing Day (Dec 26) at 19:00 GMT and Ne'erday (Jan 1, 2021) at 07:00 GMT.

(exc 1st) RANDOM PLAY
(ends 06:00 GMT)

2010 **(1st only) RANDOM PLAY**



(ends 06:00 GMT)

50 YEARS AGO



The Gordon Macdonald era had ended after only three issues, and Tony Currie was back editing the paper. The approach of Christmas and the effort that went into special programmes inevitably led to a couple of very thin issues before the big Xmas extravaganza. Programmes, too, were pared to a bare minimum during most of December, with the station operating for an hour on Saturday night, a few hours on Sunday and three and a half hours on weekday afternoons.

Even so, many of the regulars were around. Chris Seabury continued to host his "Chrisspin" show on Wednesdays, and a shortened 45-minute "Teatime with Tony" could be heard at 5pm. New was a two and a quarter hour live "Tony Currie Show" at 2 each afternoon - an experiment that didn't last very long. The station was also in its very early days of syndication, with the 45 minute weekly "Sounds Familiar" programme of oldies (but not necessarily chart hits) airing on Radio Paisley.

In our next issue we'll find out what Radio News did in 1970 to celebrate Christmas!

JACK CARR