

RADIO NEWS

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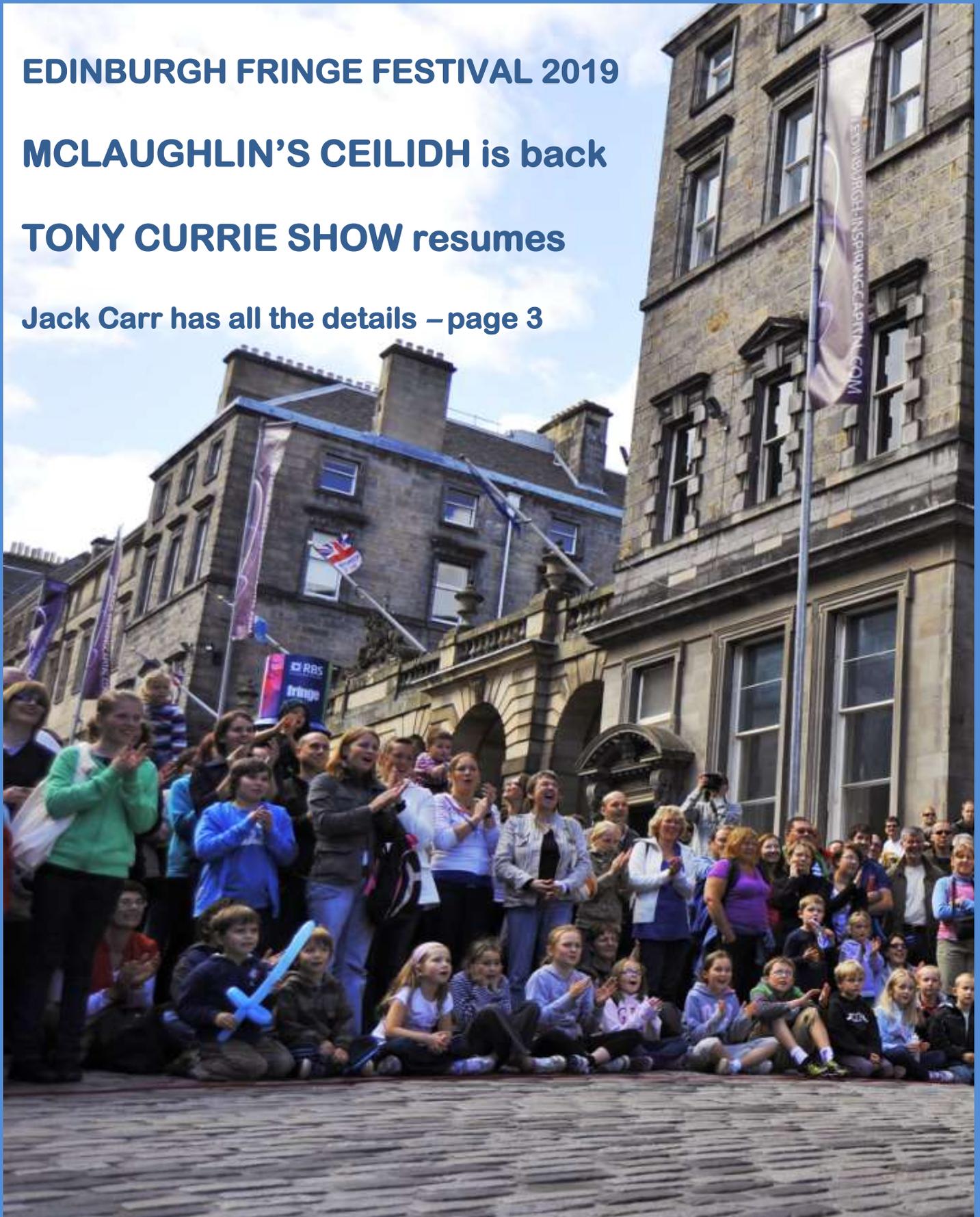
AUGUST 1 - 31, 2019

EDINBURGH FRINGE FESTIVAL 2019

MCLAUGHLIN'S CEILIDH is back

TONY CURRIE SHOW resumes

Jack Carr has all the details – page 3



SATURDAYS



IN THIS PRINTED GUIDE, ALL OUR PROGRAMME TIMES ARE SHOWN IN GMT, WHICH CURRENTLY IS ALSO UK TIME
All programmes are produced by their presenters unless otherwise stated. First broadcast of a programme is shown in red.

The full schedule is broadcast online 24 hours a day at www.radiosix.com
FM TRANSMITTERS

Some of our programmes are broadcast simultaneously from these FM transmitters: Tawa 88.2MHz FM Stereo, Marahau 88.2MHz FM Stereo, Stoke 107.6MHz FM Stereo, and Taipei 95.5MHz FM Stereo. Programmes on Tawa, Marahau & Stoke (New Zealand) marked*, programmes on Taipei (Taiwan) marked ^. Many of our programmes are also rebroadcast at different times and days on AM, FM, and online by our network of affiliate stations around the world. For current details, see our website.

- 0000** **RANDOM PLAY**
The playlist of fifty tracks continues, introduced by *Diana Luke*. Full details of the music, and links to the performers' websites at www.radiosix.com/playlist.html
- 0700** **TODD'S TURNTABLE**^**
Todd Gordon returns with the best in jazz from our studios in Glasgow.
- 0800** **JOHN CAVANAGH'S SOUNDWAVE**^**
Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from Glasgow. On 24th August, John will be celebrating 15 years of the Soundwave with a very special anniversary edition of the programme.
- 0900** **THE LIVELY LOUNGE**
Tony Currie in our Glasgow studios
- 1000** **THE GOLDEN AGE OF LIGHT MUSIC**
Another opportunity to enjoy this definitive series offering some of the best light music ever recorded, hosted by the much-missed *David Ades* and recorded in his own studio.
- 1100** **(ex 31st) FROM THE FRINGE**

From the Festival city of Edinburgh, *Ewan Spence* meets some of the many thousands of performers in town for this year's Fringe.
- (31st) BEHIND THE TRACKS**
Susan Fisher with the stories behind the songs
- 1200** **THE DAVID BELCHER SOUL SHOW**
The best soul music on disc from our Glasgow studios.
- 1300** **KENNY TOSH REVIVAL SHOW**
Kenny Tosh in Belfast with hits from the 60s and 70s
- 1400** **NOTHING BUT THE BEST**
A weekly mixture of serious music with *Tony Currie* from our new studio on the Isle of Lismore.
- 1500^{app}** **SEQUENT SOUNDS**
The pick of past playlists
- 1900** **(3rd, 10th) TWO'S COMPANY**
Rose and Denis Blackham choose more of their favourite album tracks from their studio on the Isle of Skye.
- (17th) McLAUGHLIN'S CEILIDH**

Jack McLaughlin in our Glasgow studio with some of the best tartan music on disc.
- (24th, 31st) TONY CURRIE SHOW**
Old ones, new ones, loved ones and neglected ones from our Lismore studio.
- 2000** **TODD'S TURNTABLE**
Todd Gordon with the best in jazz.
- 2100** **THE DAVID BELCHER SOUL SHOW**
The best soul music on disc from our Glasgow studios.
- 2200** **RANDOM PLAY: THE NEW PLAYLIST**

Diana Luke introduces the latest fifty track playlist. Details at: www.radiosix.com/playlist.html (ends at 0500)

SUNDAYS



- 0000** **RANDOM PLAY**
Diana Luke introduces the brand-new playlist.
- 0500** **TODD'S TURNTABLE**
Todd Gordon with the best in jazz
- 0600** **JOHN CAVANAGH'S
SOUNDWAVE**
Pop music alternatives including 15 Years of Soundwave on August 25th.
- 0700** **THE LIVELY LOUNGE*^**
instrumentals all the way with *Tony Currie*
- 0800** **THE GOLDEN AGE OF
LIGHT MUSIC*^**
David Ades with a treasury of light music
- 0900** **FROM THE FRINGE**
Ewan Spence is in Edinburgh to bring us a weekly helping of the very best acts from this year's Fringe Festival.
- 1000** **DAVID BELCHER SOUL SHOW**
Not just Northern Soul, but great soul music that's enjoyed and performed the world over.
- 1100** **KENNY TOSH REVIVAL SHOW**
songs from the 60s and 70s
- 1200** **NOTHING BUT THE BEST**
Tony Currie plays the classics from our studios on the Isle of Lismore
- 1300_{app}** **LIGHT AND EASY**
Trish Bertram with a non-stop three hour mixture of light music, some classical pieces and a little easy listening jazz.
Produced by TONY CURRIE
- 1900** **TODD'S TURNTABLE**
- 2000** **JOHN CAVANAGH'S
SOUNDWAVE**
- 
- 2100** **THE LIVELY LOUNGE**
- 2200** **THE GOLDEN AGE OF
LIGHT MUSIC**
- 2300** **FROM THE FRINGE**
(ends 00:00)

JACK CARR

50 years ago, Radio Six was showing signs of life. Actually, it hadn't really gone very far. The equipment was packed away into a cupboard on 7th June, to be sure, but had re-emerged on 14th June for 'test transmissions', and three hours of programmes the following day, including excerpts from the brand-new rock opera **Tommy**. More programmes appeared on June 22nd and 29th before the Currie household decanted to Pitlochry for the month of July. But a few hours of programmes appeared on August 1st, followed by test transmissions on most days as the cables carrying Radio Six throughout the house at 6 South Crescent were all renewed. This appears to have been completed by 26th August. Radio Six was on the way back!

But with little else to report from half a century past, I have the rare opportunity to briefly resume my career as a columnist with this esteemed publication. Here in the 21st Century there have been some interesting developments at Radio Six International HQ this month. Well, for a start, where exactly is the HQ now? Glasgow or Lismore? I'm told that the station is still based in Glasgow but that the new studios in Lismore – currently using spare kit and not yet anything like fully equipped – are being used for the production of a small number of programmes. These being **Nothing But The Best** which, after something like a year of repeats, has returned for a new series of new programmes. The focus has shifted a bit – now the emphasis is on Scottish artists and we're promised some original recordings and possibly even a live concert at some point in the future. For now, the show's hour-long slot has been given flexibility and in recent weeks it's been anything up to 83 minutes in length. A good thing, say I, because it got a bit silly trying to shoehorn a 65 minute symphony into a 60 minute slot.

Also due to come from Lismore (we'll see...) is the new series of the **Tony Currie Show** with more or less the same format it had when it came off the air in 2018. Whether it proves practical to produce the show from Lismore every week remains to be seen, and I understand that it may turn out to be something of a peripatetic programme for the next few months until a permanent setup has been built in Port Ramsay.

The big news this month is the surprise return of Jack McLaughlin. He appeared on Radio Six back in the 60s after Radio Scotland was closed, and an LP of his show was made available. Radio Six played the LP show frequently, and more than once asked Jack to come down to Ardrossan to host a show for the station. He politely declined (at the time he was a continuity announcer at Grampian Television in Aberdeen, and it would have been impractical anyway) but when we started our shortwave service back in the early '00s, Jack came to the Glasgow studios and hosted a magnificent edition of his **McLaughlin's Ceilidh** specially for us. Well, he's back and will be heard with a brand-new show on the anniversary of the shutdown of the pirate ships that dotted the UK coastline in the mid '60s. August 14th remains a special date for pirate radio fans, and so it seems appropriate that a show that was one of the most popular on pirate radio in Scotland should re-emerge in Six International on that date. We look forward to his choice of tartan tunage!

The Edinburgh Festival fringe is the umbrella for many thousands of shows over the Festival period, and as before Ewan Spence will be back with his **From The Fringe** programme. There's a major change this year, though, because instead of a daily show – which we always thought was a big challenge – this year he'll be with us with an hour each weekend of the Festival period. But as before, you can expect the usual smorgasbord of comedians, singers, thespians, jugglers, mime artists, conjurors and others whose acts may seem unsuitable for radio until weaves his magic on them.

We find it hard to believe that **Soundwave** has been with us 52 weeks a year for fifteen years, now, but it's true. John Cavanagh is a radio six international institution, and will be celebrating that status with a special show on August 24th. Don't miss it.

Back to the past and an event that happened 40 years ago. A strike by members of the Association of Cinematic and Television Technicians (ACTT) took all but one of the fourteen ITV companies off the air from August until October. Tony Currie was Duty Announcer at Scottish Television on the day the strike began, Friday August 10th. He recalls, "We were scheduled to show Racing from Redcar and Golf from Cornwall, but these had already bitten the dust, so Yorkshire were planning to network a movie to us. I was told to introduce it, watch for the six in the gate to roll and, if it didn't, close down instead. A heated argument ensued in Master Control between Ken Mackenzie (TC) and David Johnstone (Director of Programmes) about what I should say. I told them they'd know what I was going to say when I'd said it and closed the studio door. I introduced the film. Nothing happened, so I suggested viewers go out to the park and enjoy the afternoon sunshine. The apology caption appeared until 5.15 when Pauline Muirhead explained that there would be no episode of "The Squirrels". IIRC there was more caption until 5.40, then a commercial break, then the clock and an apology that there would be no News at 5.45. Then nothing for three months. I went down to Jersey during the strike and helped out at Channel TV, who weren't on strike!"

Meanwhile viewers were left with a loop of classical music and a caption that became all too familiar.....



Back next month as Radio Six sparks its way back on to the wires and we resume our reminiscences of its programmes in 1969.

JACK CARR

MONDAYS



- 0000** **RANDOM PLAY**
- 0700** **THE GOLDEN AGE OF LIGHT MUSIC***
with *David Ades*
- 0800** **SEQUENT SOUNDS**
- 1900** **JOHN CAVANAGH'S SOUNDWAVE**
26th: 15 Years of Soundwave
- 2000** **RANDOM PLAY**
(ends 07:00)

TUESDAYS



- 0000** **RANDOM PLAY**
- 0700** **DAVID BELCHER SOUL SHOW***
The best soul records over five decades from our Glasgow studio.
- 0800** **SEQUENT SOUNDS**
- 1900** **THE GOLDEN AGE OF LIGHT MUSIC**
- 2000** **RANDOM PLAY**
(ends 07:00)

WEDNESDAYS



- 0000** **RANDOM PLAY**
- 0700** **KENNY TOSH REVIVAL SHOW***
- 0800** **SEQUENT SOUNDS**
(ends 1900 exc 14th when ends 1800)
- 1800** **(14th only) McLAUGHLIN'S CEILIDH***
52 years to the day after the pirate ship Radio Scotland was forced to close, *Jack McLaughlin* returns to the airwaves with the best in tartan tunes from our Glasgow studios.
Producer: CHARLES DAVIDSON
- 1900** **DAVID BELCHER SOUL SHOW**
- 2000** **RANDOM PLAY**
(ends 07:00)

THURSDAYS



- 0000** **RANDOM PLAY**
- 0700** **FROM THE FRINGE***
with *Ewan Spence*
- 0800** **SEQUENT SOUNDS**
- 1900** **KENNY TOSH REVIVAL SHOW**



- 2000** **RANDOM PLAY**

FRIDAYS



- 0000** **RANDOM PLAY**
- 0700** **(2nd, 9th) TWO'S COMPANY***
Rose and Denis Blackham with a repeat season of some of their favourite album tracks from their studio on the Isle of Skye.
- (16th) McLAUGHLIN'S CEILIDH***
- (23rd, 30th) TONY CURRIE SHOW***



Old ones, new ones, loved ones and neglected ones from our Lismore studio.

- 0800** **SEQUENT SOUNDS**
- 1900** **THE LIVELY LOUNGE**
Tony Currie in our Glasgow studios with his weekly hour of the best in pop instrumentals including library music, Two of a Kind, a Fake Band, a TV Theme, a classical track and of course the token vocal.
- 2000** **RANDOM PLAY**
(ends 07:00)