

RADIO NEWS

Vol. 37, No. 617 JULY 1 - 31, 2019

A black and white photograph of George Gershwin, a young man with dark hair, wearing a dark pinstriped suit jacket, a white shirt, and a dark tie. He is seated at a piano, looking slightly to the left of the camera with a gentle smile. His hands are positioned on the piano keys. The background is softly blurred, showing what appears to be a studio or concert hall setting.

**GEORGE
GERSHWIN**

in

**NOTHING
BUT THE
BEST**

The very first 1928 recording of his PIANO CONCERTO in F features in the programme this month.

SATURDAYS



IN THIS PRINTED GUIDE, ALL OUR PROGRAMME TIMES ARE SHOWN IN GMT, WHICH CURRENTLY IS ALSO UK TIME

All programmes are produced by their presenters unless otherwise stated. First broadcast of a programme is shown in red.

The full schedule is broadcast online 24 hours a day at www.radiosix.com

FM TRANSMITTERS

Some of our programmes are broadcast simultaneously from these FM transmitters: Tawa 88.2MHz FM Stereo, Marahau 88.2MHz FM Stereo, Stoke 107.6MHz FM Stereo, and Taipei 95.5MHz FM Stereo. Programmes on Tawa, Marahau & Stoke (New Zealand) marked*, programmes on Taipei (Taiwan) marked ^. Many of our programmes are also rebroadcast at different times and days on AM, FM, and online by our network of affiliate stations around the world. For current details, see our website.

0000 **RANDOM PLAY**

The playlist of fifty tracks continues, introduced by *Diana Luke*. Full details of the music, and links to the performers' websites at www.radiosix.com/playlist.html

0700 **TODD'S TURNTABLE**^**

Todd Gordon returns with the best in jazz from our studios in Glasgow.

0800 **JOHN CAVANAGH'S SOUNDWAVE**^**

Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from Glasgow.

0900 **THE LIVELY LOUNGE**

Tony Currie in our Glasgow studios

1000 **THE GOLDEN AGE OF LIGHT MUSIC**

Another opportunity to enjoy this definitive series offering some of the best light music ever recorded, hosted by the much-missed *David Ades* and recorded in his own studio.

1100 **THE SINGLEOGRAPHIES**

Featuring a chronology of all the singles by top instrumental performers – *Sounds Orchestral*, *Tony Hatch*, *Herb Alpert* and



André Brasseur.
(First broadcast in 2014)

1200 **THE DAVID BELCHER SOUL SHOW**



The best soul music on disc from our Glasgow studios.

1300 **KENNY TOSH REVIVAL SHOW**

Kenny Tosh in Belfast with hits from the 60s and 70s

1400 **NOTHING BUT THE BEST**

A weekly mixture of serious music with *Tony Currie*. This month's highlights include the very first recording of *George Gershwin's* Concerto in F, performed by



Roy Bary with *Paul Whiteman* and his Orchestra and arranged by *Ferde Grofe*. American piano music features large this month, as we also have sonatas by *Elliott Carter*, *Miklós Rózsa* and *Edward MacDowell* performed by *Peter Seivewright*. Also this month Bach violin music (Partitas no. 2 and 3 and Sonata no.3) from *Tamás Fejes*. The programme comes from our new studio on the Isle of Lismore.

1500^{app} **SEQUENT SOUNDS**

The pick of past playlists

1900 **TWO'S COMPANY**

Rose and *Denis Blackham* choose more of their favourite album tracks from their studio on the Isle of Skye.

2000 **TODD'S TURNTABLE**

Todd Gordon with the best in jazz.

2100 **THE DAVID BELCHER SOUL SHOW**

The best soul music on disc from our Glasgow studios.

2200 **RANDOM PLAY: THE NEW PLAYLIST**

Diana Luke introduces the latest fifty track playlist. Details at: www.radiosix.com/playlist.html (ends at 0500)

SUNDAYS



0000 **RANDOM PLAY**
Diana Luke introduces the brand-new playlist.

0500 **TODD'S TURNTABLE**
Todd Gordon with the best in jazz

0600 **JOHN CAVANAGH'S
SOUNDWAVE**
Pop music alternatives

0700 **THE LIVELY LOUNGE*^**
instrumentals all the way with *Tony Currie*

0800 **THE GOLDEN AGE OF
LIGHT MUSIC*^**
David Ades with a treasury of light music

0900 **THE SINGLEOGRAPHIES**
Featuring a chronology of all the singles by top instrumental performers – *Sounds Orchestral, Tony Hatch, Herb Alpert and André Brasseur.*

1000 **DAVID BELCHER SOUL SHOW**
Not just Northern Soul, but great soul music that's enjoyed and performed the world over.

1100 **KENNY TOSH REVIVAL SHOW**
songs from the 60s and 70s

1200 **NOTHING BUT THE BEST**
Tony Currie plays the classics from our studios on the Isle of Lismore

1300_{app} **LIGHT AND EASY**



Trish Bertram with a non-stop three hour mixture of light music, some classical pieces and a little easy listening jazz.
Produced by TONY CURRIE

1900 **TODD'S TURNTABLE**

2000 **JOHN CAVANAGH'S
SOUNDWAVE**

2100 **THE LIVELY LOUNGE**

2200 **THE GOLDEN AGE OF
LIGHT MUSIC**

2300 **THE SINGLEOGRAPHIES**
(ends 00:00)

50 YEARS AGO...

July 1969. Radio Six closes down for good. For good? Really? Of course not, but it was the first of many periods when *Tony Currie* reckoned he'd had enough and turned the whole thing off. The catalyst in 1969 was the end of TC's school years, and having walked through the gates of Ardrossan Academy for the last time, he reckoned it was time to pack the entire studio into boxes, shove it in a cupboard and do something more grown-up. That lasted for the summer, but as we shall see the station returned fairly quickly.

There have been other periods of inactivity, some longer than others. After the station's launch in June 1963, months could go by without the slightest sniff of a transmission, and it was only in the spring of 1967 that daily programmes began. The next hiatus was to come in October 1971 when Tony started to work in Glasgow, and daily programmes were abandoned in November in favour of a single day at the weekend. This became Saturday and Sunday in early 1972, with some additional weekday programmes on special occasions.

In December 1973, Tony moved to Radio Clyde, and Radio Six wound up its weekend schedule in Ardrossan for the last time. Daily programmes from our Glasgow studio briefly began on 1st June 1976 before becoming weekly (Sundays usually) in September of that year. Weekly programmes continued (sometimes sporadically) until January 1982 when daily transmissions resumed, albeit mostly relays of Westsound, Radio 4, Radio Clyde and some locally-produced material.

This petered out in the early months of 1984, apart from a 21st Birthday celebration in June. The launch on cable in East Kilbride in October was aborted but Radio Six launched daily programmes on cable in Aberdeen and Glasgow on 9th October 1985, continuing until July 1986 when the cable transmissions were ceased. This led to the longest hiatus, with some programme production for other stations in the interim, until daily programmes resumed on 19th February 1999, continuing for a few months experimentally, and resuming at Christmas of that year. 24 hour daily online programmes from Radio Six International began on 1st March 2000 and have continued without interruption ever since. - JACK CARR

MONDAYS



- 0000** **RANDOM PLAY**
- 0700** **THE GOLDEN AGE OF LIGHT MUSIC***
with *David Ades*
- 0800** **SEQUENT SOUNDS**
- 1900** **JOHN CAVANAGH'S SOUNDWAVE**
- 2000** **RANDOM PLAY**
(ends 07:00)


TUESDAYS



- 0000** **RANDOM PLAY**
- 0700** **DAVID BELCHER SOUL SHOW***
The best soul records over five decades from our Glasgow studio.
- 0800** **SEQUENT SOUNDS**
- 1900** **THE GOLDEN AGE OF LIGHT MUSIC**
- 2000** **RANDOM PLAY**
(ends 07:00)

WEDNESDAYS



- 0000** **RANDOM PLAY**
- 0700** **KENNY TOSH REVIVAL SHOW***
- 
- 0800** **SEQUENT SOUNDS**
- 1900** **DAVID BELCHER SOUL SHOW**
- 2000** **RANDOM PLAY**
(ends 07:00)

THURSDAYS



- 0000** **RANDOM PLAY**
- 0700** **THE SINGLEOGRAPHIES***
- 0800** **SEQUENT SOUNDS**
- 1900** **KENNY TOSH REVIVAL SHOW**
- 2000** **RANDOM PLAY**

FRIDAYS



- 0000** **RANDOM PLAY**
- 0700** **TWO'S COMPANY***
Rose



and *Denis Blackham* with a repeat season of some of their favourite album tracks from their studio on the Isle of Skye.

- 0800** **SEQUENT SOUNDS**
- 1900** **THE LIVELY LOUNGE**



Tony Currie in our Glasgow studios with his weekly hour of the best in pop instrumentals including library music, Two of a Kind, a Fake Band, a TV Theme, a classical track and of course the token vocal.

- 2000** **RANDOM PLAY**
(ends 07:00)

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Published monthly by Radio Six International, 21 Sherbrooke Avenue, Glasgow G41 4HF © 2019