

# RADIO NEWS

Vol. 37, No. 612 FEBRUARY 1 – 28, 2019



## **BUDDY HOLLY**

**1936 - 1959**

*The sixtieth anniversary of his death  
is remembered in a*

**REVIVAL SHOW SPECIAL**  
*with Kenny Tosh from February 7th*

# SATURDAYS



**IN THIS PRINTED GUIDE, ALL OUR PROGRAMME TIMES ARE SHOWN IN GMT, WHICH CURRENTLY IS ALSO UK TIME**  
All programmes are produced by their presenters unless otherwise stated. First broadcast of a programme is shown in red.

**The full schedule is broadcast online 24 hours a day at [www.radiosix.com](http://www.radiosix.com)**  
**FM TRANSMITTERS**

Some of our programmes are broadcast simultaneously from these FM transmitters: Tawa 88.2MHz FM Stereo, Marahau 88.2MHz FM Stereo, Stoke 107.6MHz FM Stereo and Taipei 95.5MHz FM Stereo. Programmes on Tawa, Marahau & Stoke (New Zealand) marked \*. Programmes on Taipei (Taiwan) marked ^. Many of our programmes are also rebroadcast at different times and days on AM, FM, and online by our network of affiliate stations around the world. For current details, see our website.

**0000**     **RANDOM PLAY**  
The playlist of fifty tracks continues, introduced by *Diana Luke*. Full details of the music, and links to the performers' websites at [www.radiosix.com/playlist.html](http://www.radiosix.com/playlist.html)

**0600**     **THE MILLER TELLS HER TALE\*^**  
*Karen Miller* presides over two hours of the best in new country music from our Glasgow studios. With tracks from around the world, Karen brings the freshest new country to the radio every week.

**0800**     **JOHN CAVANAGH'S SOUNDWAVE**  
Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from our studios in Glasgow.

**0900**     **THE LIVELY LOUNGE**



*Tony Currie* in our Glasgow studios with his weekly hour of the best in pop instrumentals including library music, Two of a Kind, a Fake Band, a TV Theme, a classical track and of course the token vocal.

**1000**     **THE GOLDEN AGE OF LIGHT MUSIC**  
Another opportunity to enjoy this definitive series offering some of the best light music ever recorded, hosted by the much-missed *David Ades*.

Programme details in RADIO NEWS are correct at the time of printing, but last minute programme changes are always possible for either editorial or technical reasons. Our online programme schedule at [radiosix.com](http://radiosix.com) will always reflect the latest schedule whenever possible. Although Radio Six International does not carry regular news bulletins, programmes can occasionally be interrupted for reports of major international news events.

**1100**     **TODD'S TURNTABLE**  
*Todd Gordon* with some of the best jazz on disc hosted from studios in Glasgow.

**1200**     **THE DAVID BELCHER SOUL SHOW**  
The best soul music on disc from our Glasgow studios.

**1300**     **KENNY TOSH REVIVAL SHOW**  
*Kenny Tosh* with hits from the 60s and 70s 9<sup>th</sup>: Buddy Holly Special (see page 4)

**1400**     **EUROPE'S HEARTBEAT**



*Ewan Spence* takes us back to Eurovision hits and misses from years gone by, from our Edinburgh studio.

**1500**     **SEQUENT SOUNDS**  
The pick of past playlists from a selection of nearly four thousand tracks.  
Series Producer: TONY CURRIE

**1900**     **THE MILLER TELLS HER TALE**  
*Karen Miller* presides over two hours of the best in new country music from our Glasgow studios.

**2100**     **THE DAVID BELCHER SOUL SHOW**  
The best soul music on disc from our Glasgow studios.

**2200**     **RANDOM PLAY: THE NEW PLAYLIST**



*Diana Luke* introduces the latest fifty track playlist. For details go to [www.radiosix.com/playlist.html](http://www.radiosix.com/playlist.html) (ends at 0400)

# SUNDAYS



**0000** **RANDOM PLAY**  
Diana Luke introduces the brand-new playlist.

**0400** **THE MILLER TELLS HER TALE**



Karen Miller with the best in new country

**0600** **JOHN CAVANAGH'S  
SOUNDWAVE\*^**  
Pop music alternatives

**0700** **THE LIVELY LOUNGE\*^**  
instrumentals all the way with *Tony Currie*

**0800** **THE GOLDEN AGE OF  
LIGHT MUSIC**  
*David Ades* with a treasury of light music

**0900** **TODD'S TURNTABLE**  
*Todd Gordon* presents the best in jazz

**1000** **DAVID BELCHER SOUL SHOW**  
Not just Northern Soul, but great soul music that's enjoyed and performed the world over.

**1100** **KENNY TOSH REVIVAL SHOW**  
songs from the 60s and 70s  
10<sup>th</sup>: Buddy Holly Special (See page 4)

**1200** **EUROPE'S HEARTBEAT**  
*Ewan Spence* with Eurovision hits and misses from past years.

**1300** **LIGHT AND EASY**  
*Trish Bertram* with a non-stop three hour mixture of light music, some classical pieces and a little easy listening jazz.  
Produced by TONY CURRIE

**1600** **SEQUENT SOUNDS**  
The Sunday edition of our non stop music show featuring tracks from past Random Playlists.

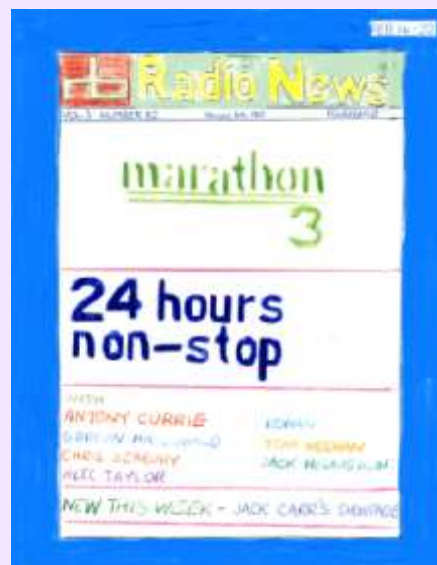
**1900** **THE MILLER TELLS HER TALE**

**2100** **JOHN CAVANAGH'S SOUNDWAVE**

**2200** **THE LIVELY LOUNGE**

**2300** **THE GOLDEN AGE OF  
LIGHT MUSIC**  
(ends 00:00)

## 50 YEARS AGO



The start of a Golden Age for Radio Six. *Gordon Macdonald* appeared - like *David Frost* on TV - in his own shows on Friday, Saturday and Sunday, with music, comedy and interview specials. My own "Showpage" made its debut on February 16<sup>th</sup>, reviewing the 'mammoth' programme changes (I predicted 'Mac on Sunday' would be a flop. I was wrong!). *Alec Taylor* joined the staff with his weekly progressive rock show 'Sounds Groovy'. Radio News moved to colour. And the third 'Marathon' broadcast took place on February 21<sup>st</sup>. 24 hours and 20 minutes nonstop. Taking part were *Tony Currie* (well, he would, wouldn't he?), *Gordon Macdonald*, *Ronan*, *Chris Seabury*, *Alec Taylor*, *Jack McLaughlin*, *Speedy & Gon*, and *Tony Meehan*. *Jack* and *Tony M* appeared courtesy of the now defunct Radio Scotland, and their contributions were lifted from the stations memorial LP! (It was to be a further few decades before *Jack* would appear on Radio Six legitimately). *Gordon* read the *Agatha Christie* story 'Third Floor Flat' in instalments throughout the day, starting at 5.05am with the last episode at 5am the following morning.

Comedy duo *Speedy and Gon* (created by speeding up the voices of *Tony* and *Mac*) were making their first appearances on the station - but not their last! And, Marathons apart, the daily programmes on Radio Six appeared mostly between 7 and 10 pm each evening.

For the first time, 'Radio News' allowed a critical voice - mine! Here's what I wrote about 'Mac on Sunday'. "There are rumours that 'Mac on Sunday' was put off, and then recorded at the last minute, in order to save face with the listeners. Whether these rumours are true or not, the programme is still being put out, but at a low audience time. *Mac* denies these allegations, but *Antony Currie* has refused to comment."

The winds of change were firmly blowing through the Creag Mhòr studios! - **JACK CARR**

## MONDAYS



- 0000**    **RANDOM PLAY**
- 0600**    **THE GOLDEN AGE OF LIGHT MUSIC\***  
with *David Ades*
- 0700**    **SEQUENT SOUNDS**
- 1900**    **JOHN CAVANAGH'S SOUNDWAVE**



A weekly pot-pourri of music from all eras.

- 2000**    **RANDOM PLAY**  
(ends 06:00)

## TUESDAYS



- 0000**    **RANDOM PLAY**
- 0600**    **DAVID BELCHER SOUL SHOW\***  
The best soul records over five decades from our Glasgow studio.
- 0700**    **SEQUENT SOUNDS**
- 1900**    **THE GOLDEN AGE OF LIGHT MUSIC**
- 2000**    **RANDOM PLAY**  
(ends 06:00)

## WEDNESDAYS



- 0000**    **RANDOM PLAY**
- 0600**    **KENNY TOSH REVIVAL SHOW\***  
13<sup>th</sup>: Buddy Holly Special
- 0700**    **SEQUENT SOUNDS**
- 1900**    **DAVID BELCHER SOUL SHOW**
- 2000**    **RANDOM PLAY**  
(ends 06:00)

## THURSDAYS



- 0000**    **RANDOM PLAY**
- 0600**    **EUROPE'S HEARTBEAT\***
- 0700**    **SEQUENT SOUNDS**
- 1900**    **KENNY TOSH REVIVAL SHOW**  
*Feb 7<sup>th</sup>: Buddy Holly Special: The Winter Dance Party tour began in Milwaukee, Wisconsin, on January 23, 1959. The amount of travel involved created logistical problems, as the distance between venues hadn't been considered when scheduling performances. The unheated tour buses twice broke down in freezing weather, with dire consequences. Holly's drummer Carl Bunch was hospitalized for frostbite to his toes (suffered while aboard the bus), so Holly decided to seek other transportation. Before their appearance in Clear Lake, Iowa, on February 2, Holly chartered a four-seater plane for his band, planning to depart following the show in Clear Lake and fly to their next venue, in Moorhead, Minnesota, via Fargo, North Dakota, allowing them time to rest and avoid a rigorous bus journey. Immediately after the Clear Lake show (which ended just before midnight), Guitarist Tommy Allsup agreed to flip a coin for the seat with Richie Valens. Valens called heads; when he won, he reportedly said, "That's the first time I've ever won anything in my life." Bassist Waylon Jennings voluntarily gave up his seat to J. P. Richardson (The Big Bopper), who had 'flu and complained that the bus was too cold and uncomfortable for a man of his size. Pilot, Roger Peterson, took off in rough weather, although uncertified to fly by instruments only. Shortly after 1am on February 3, 1959, the four died instantly when the plane crashed into a cornfield five miles northwest of the Mason City, Iowa airport shortly after takeoff.*
- Charles Hardin Holley's funeral was held on February 7, 1959, at the Tabernacle Baptist Church in Lubbock. The service was officiated by Ben D. Johnson, who had presided at the Holly's wedding just months earlier. His headstone carries the correct spelling of his surname (Holley) and a carving of his Fender Stratocaster guitar.*
- 2000**    **RANDOM PLAY**  
(ends 06:00)

## FRIDAYS



- 0000**    **RANDOM PLAY**
- 0600**    **TODD'S TURNTABLE\***
- 0700**    **SEQUENT SOUNDS**
- 1900**    **THE LIVELY LOUNGE**
- 2000**    **RANDOM PLAY**  
(ends 06:00)