

RADIO NEWS

VOL. 36, NO. 609 All the programme details for radio six international DECEMBER 1 - 21, 2018

radio six international
announces the
nominations for
**RECORD OF
THE YEAR
2018**

Tune in at 22:00
GMT on **December
1st**

to hear who's been
nominated.....
and listen to the
winners on
Hogmanay

SATURDAYS



IN THIS PRINTED GUIDE, ALL OUR PROGRAMME TIMES ARE SHOWN IN GMT, WHICH CURRENTLY IS ALSO UK TIME

All programmes are produced by their presenters unless otherwise stated. First broadcast of a programme is shown in red.

The full schedule is broadcast online 24 hours a day at www.radiosix.com

FM TRANSMITTERS

Some of our programmes are broadcast simultaneously from these FM transmitters: Tawa 88.2MHz FM Stereo, Marahau 88.2MHz FM Stereo, Stoke 106.9MHz FM Stereo and Taipei 95.5MHz FM Stereo. Programmes on Tawa, Marahau & Stoke (New Zealand) marked * Programmes on Taipei (Taiwan) marked ^. Many of our programmes are also rebroadcast at different times and days on AM, FM, and online by our network of affiliate stations around the world. For current details, see our website.

0000 **RANDOM PLAY**
The playlist of fifty tracks continues, introduced by *Diana Luke*. Full details of the music, and links to the performer's website at www.radiosix.com/playlist.html

0600 **THE MILLER TELLS HER TALE*^**
Karen Miller presides over two hours of the best in new country music from our Glasgow studios.

0800 **JOHN CAVANAGH'S SOUNDWAVE**
Alternatives in popular music, occasional guests, the Soundwave 78, Forgotten Scottish bands and much more, from our studios in Glasgow.

0900 **THE LIVELY LOUNGE**
Tony Currie in our Glasgow studios with his weekly hour of pop instrumentals including library music, Two of a Kind, an A to Z of instrumental hit singles, a TV Theme, a classical track and of course the token vocal.

1000 **THE GOLDEN AGE OF LIGHT MUSIC**
Another opportunity to enjoy this definitive series offering some of the best light music ever recorded, hosted by the much-missed *David Ades*.

1100 **TODD'S TURNTABLE**
Todd Gordon with some of the best jazz on disc hosted from studios in Glasgow.

1200 **THE DAVID BELCHER SOUL SHOW**
The best soul music on disc from our Glasgow studios.

1300 **KENNY TOSH REVIVAL SHOW**
Kenny Tosh with hits from the 60s and 70s in the style of the 60s pirates, from our studio in Belfast.

1400 **EUROPE'S HEARTBEAT**



Ewan Spence takes us back to Eurovision hits and misses from years gone by, from our Edinburgh studio.

1500 **SEQUENT SOUNDS**
The pick of past playlists from a selection of nearly four thousand tracks.
Series Producer: TONY CURRIE
(ends 1900 exc 1st when it ends 1615)

1615 **(1st only) JUNIOR EUROVISION SONG CONTEST 2018**



A second chance to enjoy the excitement of the Grand Final held on Sunday 25th November at the Minsk Arena in the capital city of Belarus.
Commentators: *Ewan Spence* and *Ben Robertson*
Producer: EWAN SPENCE
Technical Director: LEO CURRIE
Executive Producer: TONY CURRIE
A Radio Six International/BTRC Co-Production for the European Broadcasting Union

1900 **THE MILLER TELLS HER TALE**
Karen Miller presides over two hours of the best in new country music from our Glasgow studios.

2100 **THE DAVID BELCHER SOUL SHOW**
The best soul music on disc from our Glasgow studios.

2200 **RANDOM PLAY: THE NEW PLAYLIST**
Diana Luke introduces the latest fifty track playlist. For details go to www.radiosix.com/playlist.html
☆ On December 1st, we'll begin the programme by revealing details of the tracks that have been nominated for *Record of the Year 2018*. The will be listening to music throughout December and you can find out who they have chosen on December 31st at 22:00 GMT.
(ends at 0400)

Programme details printed in RADIO NEWS are correct at the time of printing, but last minute programme changes are always possible for either editorial or technical reasons. Our online programme schedule at radiosix.com will always reflect the latest schedule whenever possible. Although Radio Six International does not carry regular news bulletins, programmes can occasionally be interrupted for reports of major international news events.

0000 **RANDOM PLAY**
Diana Luke introduces the brand-new playlist.

0400 **THE MILLER TELLS HER TALE**
Karen Miller with the best in new country

0600 **JOHN CAVANAGH'S
 SOUNDWAVE*^**
 Pop music alternatives

0700 **THE LIVELY LOUNGE*^**
 instrumentals all the way with *Tony Currie*

0800 **THE GOLDEN AGE OF
 LIGHT MUSIC**
David Ades with a treasury of light music

0900 **TODD'S TURNTABLE**



Todd Gordon presents the best in jazz

1000 **DAVID BELCHER SOUL SHOW**
 Not just Northern Soul, but great soul music that's enjoyed and performed the world over.

1100 **KENNY TOSH REVIVAL SHOW**
 songs from the 60s and 70s

1200 **EUROPE'S HEARTBEAT**
Ewan Spence with Eurovision hits and misses from past years.

1300 **LIGHT AND EASY**
Trish Bertram with a non-stop three hour mixture of light music, some classical pieces and a little easy listening jazz.
 Produced by TONY CURRIE

1600 **SEQUENT SOUNDS**
 The Sunday edition of our non stop music show featuring tracks from past Random Playlists.

1900 **THE MILLER TELLS HER TALE**

2100 **JOHN CAVANAGH'S SOUNDWAVE**

2200 **THE LIVELY LOUNGE**

2300 **THE GOLDEN AGE OF
 LIGHT MUSIC**
 (ends 00:00)

50 YEARS AGO



Radio Six was joined by a brand-new sister station "Radio Stanleybank" fifty years ago this month. Christopher Seabury, already well-known to listeners for his "Chrisspin" series, decided to set up his own station in his parents' Stanleybank Hotel, aiming for a couple of hours on each weekend day. We not only splashed this on our cover but produced a separate magazine for Chris with the title "Radio Stanleybank" and for a brief period both magazines were published side-by-side.

To mark this development, a new series, "Link Up" began, with records from Chris in Saltcoats and Tony in Ardrossan. In reality, it never got off the ground because there were technical problems in both sets of studios. And a shortage of presenters, as the members of the National Union of Deejays were still on strike. But not for long.

Staples in the schedule remained, though, with "Seven" opening things every evening including recipes, records and the occasional short story. Many series were ongoing like "Monday Mixture" (TC), "Record Roundabout" (TC), "Discotheque" (TC), "Flip Hits" (hosted by Ronan, this had longevity that few other shows exhibited), "Merry-Go-Round" (TC), "Bits 'n' Pieces" (Ronan), "Light" (precursor of today's "Light & Easy" but at this stage not on Sunday afternoons - it aired on a Thursday evening), "Chrisspin", "Frisay Spectacular" (Ronan) "Saturday Spin" (Tony's show which changed name suddenly to "Saturday Sounds"), "Bim! Bam!! Boom!!!" (Ronan - the great grandparent of "The Lively Lounge") and "Probe" the weekly sort-of-investigation programme.

-JACK CARR

MONDAYS



- 0000** **RANDOM PLAY**
- 0600** **THE GOLDEN AGE OF LIGHT MUSIC***
- 0700** **SEQUENT SOUNDS**
- 1900** **JOHN CAVANAGH'S SOUNDWAVE**
- 2000** **RANDOM PLAY**
(ends 06:00)

TUESDAYS



- 0000** **RANDOM PLAY**
- 0600** **DAVID BELCHER SOUL SHOW***



The best soul records over five decades from our Glasgow studio.

- 0700** **SEQUENT SOUNDS**
- 1900** **THE GOLDEN AGE OF LIGHT MUSIC**
- 2000** **RANDOM PLAY**
(ends 06:00)

WEDNESDAYS



- 0000** **RANDOM PLAY**
- 0600** **REVIVAL SHOW***
- 0700** **SEQUENT SOUNDS**
- 1900** **DAVID BELCHER SOUL SHOW**
- 2000** **RANDOM PLAY**
(ends 06:00)

THURSDAYS



- 0000** **RANDOM PLAY**
- 0600** **EUROPE'S HEARTBEAT***
- 0700** **SEQUENT SOUNDS**
- 1900** **REVIVAL SHOW**



with *Kenny Tosh*

- 2000** **RANDOM PLAY**
(ends 06:00)

FRIDAYS



- 0000** **RANDOM PLAY**
- 0600** **TODD'S TURNTABLE***
- 0700** **SEQUENT SOUNDS**
- 1900** **THE LIVELY LOUNGE**



Tony Currie with a weekly programme of pop instrumentals including some library music; the Two of a Kind feature; a classical tack, a vocal, a TV Theme and a live session.

- 2000** **RANDOM PLAY**
(ends 06:00)

RADIO NEWS

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