

# Radio News

Volume 35 Issue 590

JUNE 1 – 31, 2017

## RAY DAVIES ★ AMERICANA

Thursday June 8th ★ RAY DAVIES TALKS ABOUT HIS NEW ALBUM  
at 20:00 GMT ON RADIO SIX INTERNATIONAL

plus:  
ELECTION 2017: the alternative show

**PROGRAMME TIMES ARE SHOWN IN GMT FOR UK TIMES PLEASE ADD ONE HOUR.**

All programmes are produced by their presenters unless otherwise stated. First broadcast of a programme is shown in red.

### TRANSMITTERS

Tawa 88.2MHz FM Stereo, Marahau 88.2MHz FM Stereo  
Taipei 95.5MHz FM Stereo. Programmes on Tawa & Marahau marked \*  
Programmes on Taipei marked ^

**0000** **RANDOM PLAY**  
The playlist of fifty new tracks continues, introduced by *Diana Luke*

**0600** **TODD'S TURNTABLE**  
From Scotland, acclaimed jazz singer *Todd Gordon* plays some of his favourite songs

**0700** **THE TONY CURRIE SHOW\*^**  
From our studios in Glasgow, your host with classic interviews from past programmes.  
June 3<sup>rd</sup>: Old ones, new ones, loved ones and neglected ones  
June 10<sup>th</sup>: Guest is *Tony Hatch*  
June 17<sup>th</sup>: Guest is *Mark Millar*  
June 24<sup>th</sup>: Guest is *Larry Marshall* (pictured)



**0800** **THE LIVELY LOUNGE\*^**  
*Tony Currie* with a weekly hour from our Glasgow studios of the best in pop instrumentals

**0900** **JOHN CAVANAGH'S SOUNDWAVE**  
Alternatives in popular music presented from our Glasgow studios.

**1000** **TOO GRUMPY CRITICS**  
*Paul Higginbotham* and *Spike Nesmith* chew the fat over films, books, music and TV from our studios across the USA.

**1100** **NOTHING BUT THE BEST**  
classical music, introduced by *Tony Currie*.

**1200** **BEHIND THE TRACKS**  
*Susan Fisher* with the stories behind the songs from our studio in Derby.

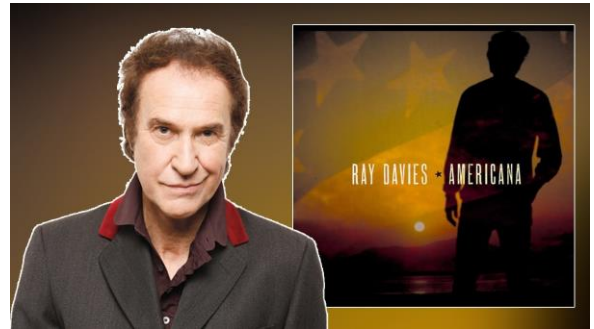
**1300** **THE REVIVAL SHOW**  
*Kenny Tosh* with hits from the 60s and 70s

**1400** **SEQUENT SOUNDS**  
Non stop music from past playlists.

**1900** **NOTHING BUT THE BEST**  
A weekly hour of the best in classical and classical-style music, selected and introduced by *Tony Currie*.

**2000** **RANDOM PLAY**

## AMERICANA



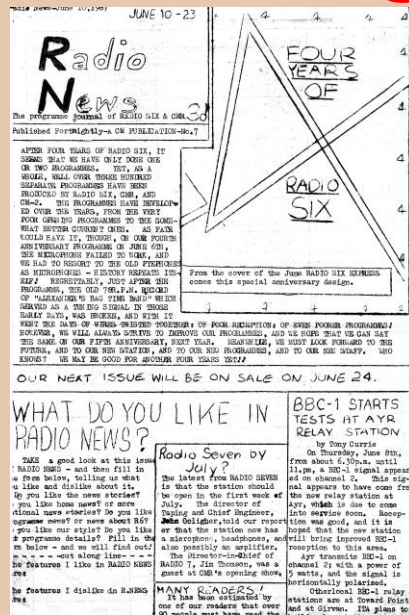
*Ray Davies* published a memoir chronicling his life-long affair with America in 2013. Naturally, it was called *Americana*, and that's also the title of this 2017 musical adaptation of the book. Davies plays a little fast and loose with his facts, which is perhaps a detriment in an autobiography but suits the condensed nature of song writing. He doesn't tell a story with *Americana* - it's not a song cycle along the lines of *Arthur (Or the Decline and Fall of the British Empire)* - but rather offers a series of vignettes, some torn from the pages of his book, others expanding upon its themes. Images of highways, cowboys, and movies dance through the songs, as do sly allusions to the Kinks. It's not just that there's an echo of "All Day and All of the Night" on "The Man Upstairs," either: "Poetry" recalls the pastoral jangle of Village Green Preservation Society and "The Great Highway" stomps like a Low Budget outtake. This is the key to understanding *Americana*. While there are a few nods to classic American music - "A Place in Your Heart" rambles like an old country & western tune - *Americana* is Davies examining how America has changed him, so it fits that his own work is threaded into the album. Backed by the Jayhawks - an *Americana* band raised on the British Invasion - Davies manages to skilfully pull off such subtle shifts in tone. Collaborating with a working band enlivens him - there's snap and muscle here that were missing on the otherwise fine *Working Man's Café* - and for as good as the songs are, what's initially so absorbing about *Americana* is this limber musicality. What makes it last are the songs, which are wry, moving, and truthful, which wasn't always the case in his book.

Hear *Davies* talk about the album in person on radio six international on Thursday, 8<sup>th</sup> June at 20:00 GMT just before our Election programme.

- **Stephen Thomas Erlewine**  
AllMusic

- 0000**     **RANDOM PLAY**  
*Diana Luke* introduced the playlist.
- 0400**     **TODD'S TURNTABLE**  
*Todd Gordon* plays more jazz and standards
- 0500**     **THE TONY CURRIE SHOW**  
*Tony Currie* with a mix of music and guests  
(for details see Saturday)
- 0600**     **THE LIVELY LOUNGE**  
*Tony Currie* with great instrumentals
- 0700**     **JOHN CAVANAGH'S SOUNDWAVE\*\***  
More alternatives in popular music
- 0800**     **TOO GRUMPY CRITICS\*\***  
  
With *Paul Higginbotham & Spike Nesmith*
- 0900**     **NOTHING BUT THE BEST**  
Classical music with *Tony Currie*
- 1000**     **BEHIND THE TRACKS**  
Stories behind the songs with *Susan Fisher*
- 1100**     **THE REVIVAL SHOW**  
*Kenny Tosh* with songs from the 60s and 70s
- 1200**     **LIGHT AND EASY**  
*Trish Bertram* with light music, some classical pieces and a little easy listening jazz.  
Produced by TONY CURRIE
- 1600**     **SEQUENT SOUNDS**  
Non stop music from past playlists
- 1900**     **TODD'S TURNTABLE**  
*Todd Gordon* with jazz, swing and easy listening.
- 2000**     **THE TONY CURRIE SHOW**
- 2100**     **THE LIVELY LOUNGE**
- 2200**     **JOHN CAVANAGH'S SOUNDWAVE**  
Alternatives in popular music
- 2300**     **TOO GRUMPY CRITICS**

# 50 Years Ago



Celebrating anniversaries has always been a big thing with us, and the fourth anniversary of the station was clearly just cause for a special front cover, this one designed by our Art Editor, *Matthew Futter*. The inevitable 'who knows, we may be good for another four years' ended the triumphant Editorial, and the rest of the page was taken up with news including the launch of Radio Seven in Hamilton (it never happened) and the start of tests from the brand-new 405 line BBC-1 television transmitter in Ayr. *Janet Beevers* was the first DJ to leave school, *Ellen Donachy* had just joined us, there was a report on the Middle East War, and new series included **Sunday, Sunday** a programme of light music, news and oddities; and **The Sound of Brass** a title which turned up again when Radio Clyde opened some six years later. Of all the programmes billed in that issue, the only ones to survive into the 21<sup>st</sup> Century were **Tijuana Time** and a show titled **Saturday Afternoon Spin** which later morphed into **Saturday Sounds**.  
— *Jack Carr*

**Mondays**

radio six international

- 0000 **RANDOM PLAY**  
 0700 **THE REVIVAL SHOW\***  
 0800 **SEQUENT SOUNDS**  
 1900 **JOHN CAVANAGH'S SOUNDWAVE.**



A weekly programme of music, old and new, with the weekly 78, guest interviews and sounds from off the beaten track, introduced from Glasgow, Scotland by *John Cavanagh*

- 2000 **RANDOM PLAY**

**Tuesdays**

radio six international

- 0000 **RANDOM PLAY**  
 0700 **TOO GRUMPY CRITICS\***  
 0800 **SEQUENT SOUNDS**  
 1900 **TONY CURRIE SHOW**

With highlights from past programmes

Including

June 6<sup>th</sup>: Old ones, new ones, loved ones and neglected ones

June 13<sup>th</sup>: Guest is *Tony Hatch*

June 20<sup>th</sup>: Guest is *Mark Millar* (below)



June 27<sup>th</sup>: Guest is *Larry Marshall*

- 2000 **RANDOM PLAY**

**Wednesdays**

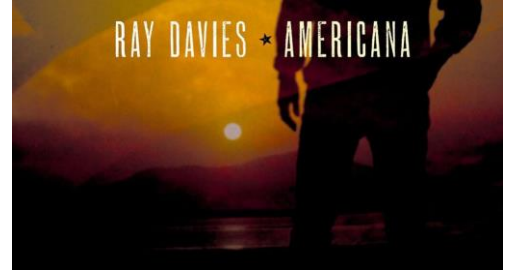
radio six international

- 0000 **RANDOM PLAY**  
 0700 **BEHIND THE TRACKS\***  
 0800 **SEQUENT SOUNDS**  
 1900 **TOO GRUMPY CRITICS**  
 2000 **RANDOM PLAY**

**Thursdays**

radio six international

- 0000 **RANDOM PLAY**  
 0700 **THE LIVELY LOUNGE\***  
 0800 **SEQUENT SOUNDS**  
 1900 **THE REVIVAL SHOW**  
 2000 (exc 8<sup>th</sup>) **RANDOM PLAY**  
 (8<sup>th</sup> only) **RAY DAVIES AMERICANA**



*Gabby Parsons* with the music and the stories about his new record from *Ray Davies* himself.

Produced by **PAUL CHUFFO**

*A Joyride Media Production (See Page 2)*

- 2100 (8<sup>th</sup> only) **ELECTION 2017**

From the Glasgow newsroom of *The National* newspaper, our team bring you the Alternative Election Show. State of the parties, polls, declarations and news plus Election Bingo and other games!



with *Ewan Spence* and *Dan Lentell*

and live guests on the sofa throughout the night.

If you tosee the programme as well as listen live go to [www.facebook.com/radiosixinternational](http://www.facebook.com/radiosixinternational) for the live video stream.

Production Team:

**SIMON LENTELL, ROSS MIDDLETON**

**Fridays**

radio six international

- 0000 (exc 9<sup>th</sup>) **RANDOM PLAY**  
 (9<sup>th</sup> only) **ELECTION 2017**  
 With *Ewan Spence, Dan Lentell* and the team  
 0400 (9<sup>th</sup> only) **RANDOM PLAY**  
 0700 (exc 9<sup>th</sup>) **NOTHING BUT THE BEST\***  
 The best in classical music and music in classical style, chosen and introduced by *Tony Currie*  
 (9<sup>th</sup> only) **ELECTION 2017 SUMMARY\***  
*Tony Currie* with the latest news from the UK General Election.  
 0705 (9<sup>th</sup> only) **NOTHING BUT THE BEST\***  
 A weekly programme of classical music  
 0800 **SEQUENT SOUNDS**  
 1900 **THE LIVELY LOUNGE**  
 Hosted by *Tony Currie*  
 2000 (exc 9<sup>th</sup>) **RANDOM PLAY**  
 (9<sup>th</sup> only) **ELECTION 2017 SUMMARY**  
*Tony Currie* with the latest news from the UK General Election.  
 2005 (9<sup>th</sup> only) **RANDOM PLAY**

**Radio News**

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