

Radio News

Volume 35 Issue 589

MAY 1 - 31, 2017



CELEBRATE DIVERSITY

EUROVISION
SONG CONTEST
KYIV 2017

Ewan Spence and Lisa-Jayne Lewis head our team in the Ukrainian capital for a fortnight of programmes bring you all the news, gossip and music from this year's contest – and on May 13th a live show just before the Grand Final begins!

**THE FIVE HUNDREDTH
REVIVAL SHOW – LIVE**

KENNY TOSH hosts a special edition on Thursday May 4th at 1900

PROGRAMME TIMES ARE SHOWN IN GMT FOR UK TIMES PLEASE ADD ONE HOUR.

All programmes are produced by their presenters unless otherwise stated. First broadcast of a programme is shown in red.

TRANSMITTERS

Tawa 88.2MHz FM Stereo, Marahau 88.2MHz FM Stereo
Taipei 95.5MHz FM Stereo. Programmes on Tawa & Marahau marked *
Programmes on Taipei marked ^

- 0000** **RANDOM PLAY**
The playlist of fifty new tracks continues, introduced by *Diana Luke*
- 0600** **TODD'S TURNTABLE**
From Scotland, acclaimed jazz singer *Todd Gordon* plays some of his favourite songs
- 0700** **THE TONY CURRIE SHOW*^**
From our studios in Glasgow, your host with old ones, new ones, loved ones and neglected ones.
- 0800** **(6th, 13th only) EUROVISION NEWSCAST*^**
Lisa-Jayne Lewis reports from Kyiv with the latest News from this year's Eurovision Song Contest.
(20th, 27th only) THE LIVELY LOUNGE*^
Tony Currie with a weekly hour from our Glasgow studios of the best in pop instrumentals
- 0802** **(6th, 13th only) THE LIVELY LOUNGE*^**
- 0900** **JOHN CAVANAGH'S SOUNDWAVE**
Alternatives in popular music presented from our Glasgow studios.
- 1000** **(6th, 13th only) TODAY AT EUROVISION**
From Kyiv, Ukraine, music, news and gossip from the Eurovision Song Contest with the Radio Six International team led by *Ewan Spence*
(20th, 27th only) TOO GRUMPY CRITICS
Paul Higginbotham and *Spike Nesmith* chew the fat over films, books, music and TV from our studios across the USA.
- 1030** **(6th only) BRIAN MATTHEW**

Brian died on 7th April aged 88, just a few weeks after his final broadcast on BBC Radio 2. Although best remembered for his BBC shows "Saturday Club" and "Sounds of the 60s", he also hosted the long-running ITV series "Thank Your Lucky Stars" and hosted programmes for Radio Luxembourg. In tribute, we're broadcasting one of his 208 shows from the autumn of 1961 – a **PYE RECORDS SHOW**, taken from the original studio master tape.
- 1030** **(13th only) THE SEA SERPENT**
Another chance to enjoy our comedy drama
- 1100** **NOTHING BUT THE BEST**
classical music, introduced by *Tony Currie*.
- 1200** **(exc 27th) PIRATE'S GOLD**
From studios in Canada, former pirate deejay *Mel Howard* recounts his 60s adventures at sea in Scotland and further south, and once again plays the discs from that era.
(27th only) BEHIND THE TRACKS
Susan Fisher with the stories behind the songs
- 1300** **THE REVIVAL SHOW**
Kenny Tosh with hits from the 60s and 70s
- 1400** **SEQUENT SOUNDS**
Non stop music from past playlists.
(13th only: ends 1800)
- 1800** **(13th only) EUROVISION 2017: THE PRE PARTY – LIVE!**
Live from the International Exhibition Centre in Kyiv, Ukraine, *Ewan Spence*, *Lisa-Jayne Lewis* and our team of Eurovision experts spend the hour before the Grand Final discussing the prospects for the songs and their singers.
- 1900** **NOTHING BUT THE BEST**
A weekly hour of the best in classical and classical-style music, selected and introduced by *Tony Currie*.
- 2000** **(6th only) EUROVISION NEWSCAST**

Lisa-Jayne Lewis reports from Kyiv, Ukraine with the latest news from behind the scenes at this year's Eurovision Song Contest. Producer: *Ewan Spence*
(exc 6th) TOO GRUMPY CRITICS
(On 20th and 27th this is a repeat of the morning broadcast)
- 2002** **(6th only) TOO GRUMPY CRITICS**
- 2100** **RANDOM PLAY: THE NEW PLAYLIST**
Diana Luke introduces the latest 50 track playlist with five new additions tonight. Details online at www.radiosix.com

Sundays

radio six international

- 0000** **RANDOM PLAY**
Diana Luke introduced the playlist.
- 0400** **TODD'S TURNTABLE**
Todd Gordon plays more jazz and standards
- 0500** **THE TONY CURRIE SHOW**
Tony Currie with a mix of music
- 0600** **THE LIVELY LOUNGE**
Tony Currie with great instrumentals
- 0700** **JOHN CAVANAGH'S SOUNDWAVE*^**
More alternatives in popular music
- 0800** **(7th only) EUROVISION NEWSCAST*^**
(14th, 21st) ANDRE LEON'S LM RADIO REPLAYS*^
From our London studios, Andre recalls the Mozambique radio station and its stars and music in the 50s and 60s.
A Nice Radio Prediction
(28th) TOO GRUMPY CRITICS*^
With *Paul Higginbotham & Spike Nesmith*
- 0802** **(7th only) ANDRE LEON'S LM RADIO REPLAYS*^**
- 0900** **NOTHING BUT THE BEST .**
Classical music with *Tony Currie*
- 1000** **(exc 28th) PIRATE'S GOLD**
Music and memories of the 60s with *Mel Howard*
(28th only) BEHIND THE TRACKS
- 1100** **THE REVIVAL SHOW**
Kenny Tosh with songs from the 60s and 70s
- 1200** **(exc 28th) WEEGIE TALES**
Short stories by Glasgow authors from the 'Weegie Wednesday' writer's group.
7th: Internet Love Has No Age Limit by *Katie White*, read by *Angela Campbell*
14th: The seeds of Life by *David Young*, read by *Angela Campbell*
21st: The Swan by *Brian Cook*, read by *Maura Currie*
Edited by *Robert Crow*
Produced by *PEGGY MACK* for *HBS Glasgow*
(28th only) LIGHT AND EASY
- 1210** **(exc 28th) LIGHT AND EASY**
Trish Bertram with light music, some classical pieces and a little easy listening jazz.
Produced by *TONY CURRIE*
- 1500** **TOO GRUMPY CRITICS**
Paul & Spike talk about popular culture
- 1600** **SEQUENT SOUNDS**
Non stop music from past playlists
- 1900** **TODD'S TURNTABLE**
Todd Gordon with jazz, swing and easy listening.
- 2000** **THE TONY CURRIE SHOW**
- 2100** **THE LIVELY LOUNGE**
- 2200** **JOHN CAVANAGH'S SOUNDWAVE**
Alternatives in popular music
- 2300** **(exc 28th) ANDRE LEON'S LM RADIO REPLAYS**
(28th) TOO GRUMPY CRITICS

50 Years Ago



On 26th May 1967, Radio Six was joined by its sister station **Creag Mhòr Radio** for the first time. It wasn't the first time we'd operated two stations - back in 1964 there had been a second channel called **CM-2** but it had been absorbed by the main station although the wiring and electronics remained to allow us to do split programming. So we started to do just that. Opening night of the new service was celebrated with a Gala Opening Show, and a grand party in the studios, which all our deejays at the time attended, along with *James Thomson*, a young man who planned to launch his own 'Radio 7'. But we never saw or heard from him again! This was the last issue to be titled **Radio Six News** - from issue number 7 it became simply **Radio News**. And thus it has remained.

- Jack Carr

Next Month: Radio Six is 54....some programmes take a summer break...and we cover the 2017 GENERAL ELECTION.

Mondays

radio six international

- 0000 **RANDOM PLAY**
- 0700 **THE REVIVAL SHOW***
- 0800 **SEQUENT SOUNDS**
(1st, 8th only: ends 1830)
- 1830 **(1st, 8th only) TODAY AT EUROVISION**
with our team led by *Ewan Spence*
- 1900 **JOHN CAVANAGH'S SOUNDWAVE.**
- 2000 **(1st, 8th only) EUROVISION NEWSCAST**
Lisa-Jane Lewis reports from Kyiv with the latest News from this year's Eurovision Song Contest.
(15th, 22nd, 29th only) RANDOM PLAY
- 2002 **(1st, 8th only) RANDOM PLAY**

Tuesdays

radio six international

- 0000 **RANDOM PLAY**
- 0700 **(2nd only) EUROPE'S HEARTBEAT***
(exc 2nd, 30th) ANDRE LEON'S LM RADIO REPLAYS*
(30th) TOO GRUMPY CRITICS*
- 0800 **(2nd, 9th only) EUROVISION NEWSCAST**
(16th, 23rd, 30th only) SEQUENT SOUNDS
- 0802 **(2nd, 9th only) SEQUENT SOUNDS**
Ends at 1830
- 1830 **(2nd, 9th only) TODAY AT EUROVISION**
- 1900 **TONY CURRIE SHOW**
- 2000 **(2nd, 9th only) EUROVISION NEWSCAST**
(16th, 23rd, 30th only) RANDOM PLAY
- 2002 **(2nd, 9th only) RANDOM PLAY**

Wednesdays

radio six international

- 0000 **RANDOM PLAY**
- 0700 **(3rd only) THEA NEWCOMB***
With a great selection of new music from our studios in Glasgow, Scotland.
(exc 3rd, 31st) PIRATE'S GOLD*
(31st only) BEHIND THE TRACKS*
- 0800 **(3rd, 10th only) EUROVISION NEWSCAST**
(17th, 24th, 31st only) SEQUENT SOUNDS
- 0802 **(3rd, 10th only) SEQUENT SOUNDS**
Ends at 1830
- 1830 **(3rd, 10th only) TODAY AT EUROVISION**
- 1900 **TOO GRUMPY CRITICS**
- 2000 **(3rd, 10th only) EUROVISION NEWSCAST**
(17th, 24th, 31st only) RANDOM PLAY
- 2002 **(3rd, 10th only) RANDOM PLAY**

Thursdays

radio six international

- 0000 **RANDOM PLAY**
- 0700 **THE LIVELY LOUNGE***
- 0800 **(4th, 11th only) EUROVISION NEWSCAST**
(18th, 25th only) SEQUENT SOUNDS
- 0802 **(4th, 11th only) SEQUENT SOUNDS**
Ends at 1830
- 1830 **(4th, 11th only) TODAY AT EUROVISION**
- 1900 **(4th only) THE FIVE HUNDREDTH REVIVAL SHOW – LIVE**
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- Kenny Tosh celebrates the show's half-century with A live show from the Glasgow, Scotland studios of Radio Six International.*
- (exc 4th) THE REVIVAL SHOW**
- 2000 **(4th, 11th only) EUROVISION NEWSCAST**
(18th, 25th only) RANDOM PLAY
- 2002 **(4th, 11th only) RANDOM PLAY**

Fridays

radio six international

- 0000 **RANDOM PLAY**
- 0700 **NOTHING BUT THE BEST***
A weekly programme from Gisagov bringing you the best in classical music and music in classical style, chosen and introduced by *Tony Currie*
- 0800 **(5th, 12th only) EUROVISION NEWSCAST**
(19th, 26th only) SEQUENT SOUNDS
- 0802 **(5th, 12th only) SEQUENT SOUNDS**
Ends at 1830
- 1830 **(5th, 12th only) TODAY AT EUROVISION**
- 1900 **THE LIVELY LOUNGE**
Hosted by *Tony Currie*
- 2000 **(5th, 12th only) EUROVISION NEWSCAST**
(19th only) ELTON JOHN: WONDERFUL CRAZY NIGHT
Elton and his friends discuss his most recent album
- (26th only) THE SINATRA CENTURY**
Andre Leon celebrates a hundred years of *Frank Sinatra's* music
- 2002 **(5th only) THEA NEWCOMB**
(12th only) PINK FLOYD
Creation: The early Years documentary
- 2100 **WEEGIE TALES**
Repeat from Sunday
- 2110 **(5th, 19th, 26th only) RANDOM PLAY**
(12th only) BRIAN MATTHEW
- 2140 **(12th only) RANDOM PLAY**