Radio News

Volume 35 Issue 586 FEBRUARY 1 - 28, 2017

Maria De Fillipi **and** ***Carlo Conti*** **host the 67th SANREMO MUSIC FESTIVAL , and we have coverage from the radio six international team in Italy throughout the Festival.**

Saturdays

radio six international

PROGRAMME TIMES ARE SHOWN IN GMT

All programmes are produced by their presenters unless otherwise stated. First broadcast of a programme is shown in red.

TRANSMITTERS

Tawa 88.2MHz FM Stereo
Marahau 88.2MHz FM Stereo
Taipei 95.5MHz FM Stereo
Programmes on Tawa & Marahau marked *
Programmes on Taipei marked ^

0000 **RANDOM PLAY**

The playlist of fifty new tracks continues, introduced by *Diana Luke*
Check out details of the music and the performer's websites at
www.radiosix.com/playlist.html
Produced by TONY CURRIE

0600 **TODD'S TURNTABLE*^**

From Scotland, acclaimed jazz singer *Todd Gordon* plays some of his favourite songs, with a heavy sprinkling of jazz.

0700 **THE TONY CURRIE SHOW*^**

From our studios in Glasgow, your host with old ones, new ones, loved ones and neglected ones.

0800 **JOHN CAVANAGH'S SOUNDWAVE**

Alternatives in popular music, with surprise guests from the world of music presented by your host from our Glasgow studios.

0900 **THE LIVELY LOUNGE**

Tony Currie with a weekly hour from our Glasgow studios of the best in pop instrumentals, including 'Two of a Kind', a classical piece, a vocal track and a vintage TV Theme. Expect to hear music by – amongst many others – *Herb Alpert, Percy Faith, Tony Hatch, Mason Williams, Laurie Johnson, Sounds Orchestral, John Barry, The KPM Big Band, André Brasseur* and *Barbara Moore.*

1000 **EUROPE'S HEARTBEAT**

Ewan Spence introduces an hour of some of the latest continental sounds. On 4th the programme is devoted to a preview of the **Sanremo Music Festival** and on the 18th it's a special with **The Story of Sanremo 2017** from our team in Italy.

1100 **NOTHING BUT THE BEST**

A weekly hour of the best in classical music, selected and introduced by *Tony Currie.*

1200 **RON SEETH'S NOSTALGIA SHOW**

Songs, commercials, TV themes, programme clips and news stories from years gone by hosted from our Glasgow studios.

1300 **THE REVIVAL SHOW**

From our Belfast studios, *Kenny Tosh* continues in classics mode with hits from the 60s and 70s in pirate radio style

1400 **SEQUENT SOUNDS**

Non stop music from past playlists.
Produced by TONY CURRIE

1830 **(11th only) SANREMO 2017**

Ewan Spence and the radio six international team report from the 67th Sanremo Music. The **Festival della canzone italiana di Sanremo** (in English: *Italian song festival of Sanremo*) is the most popular Italian song contest and awards, held annually in the city of Sanremo, and is a competition of unreleased songs. It was the inspiration for the Eurovision Song Contest. The first contest was held in 1951, and moved from radio to TV in 1955. Originally it was held in the Sanremo casino, but since 1977 it's usually been held in the Teatro Ariston.

1900 **NOTHING BUT THE BEST**

A weekly hour of the best in classical and classical-style music, selected and introduced by *Tony Currie.*

2000 **TOO GRUMPY CRITICS**

Paul Higginbotham & Spike Nesmith review current movies, TV, books, magazines, pretzels – whatever – from our studios in the USA.

2200 **RANDOM PLAY: THE NEW PLAYLIST**

Diana Luke introduces the latest 50 track playlist with five new additions tonight. Details online at *www.radiosix.com*
Want to know what we've just played? Go to the website and click on 'Full List' in the recently played box on the right hand side of the homepage. For more information about the artists featured in our playlist, go to the Playlist page and simply click on the title of the track you're interested in – with a very few exceptions, that will either take you to the artists's own website, or to further information about the performer.

Sundays

radio six international

0000 **RANDOM PLAY**
Diana Luke introduced the 50 tracks from the current playlist.

0400 **TODD'S TURNTABLE**
Todd Gordon plays more jazz and standards from studios in Scotland

0500 **THE TONY CURRIE SHOW**
Tony Currie with old ones, new ones, loved ones and neglected ones.

0600 **JOHN CAVANAGH'S SOUNDWAVE*^**
More alternatives in popular music

0700 **THE LIVELY LOUNGE*^**
Tony Currie with great instrumentals

0800 **EUROPE'S HEARTBEAT**
Ewan Spence with music from the continent, including programmes from the **Sanremo Music Festival 2017.** Details on Page 2

0900 **NOTHING BUT THE BEST** .
Classical music with *Tony Currie*

1000 **RON SEETH'S NOSTALGIA SHOW**
Vintage music, commercials and news items.

1100 **THE REVIVAL SHOW**
Kenny Tosh with songs from the 60s and 70s

1200 **LIGHT AND EASY**
Trish Bertram with light music, some classical pieces and a little easy listening jazz.
Produced by TONY CURRIE

1500 **TOO GRUMPY CRITICS**
Paul & Spike talk about popular culture

1600 **SEQUENT SOUNDS**
Non stop music from past playlists

1900 **TODD'S TURNTABLE**
Well known jazz singer *Todd Gordon* brings us another beguiling mix of jazz, swing and easy listening.

2000 **THE TONY CURRIE SHOW**
Tony Currie with old ones, new ones, loved ones and neglected ones.

2100 **JOHN CAVANAGH'S SOUNDWAVE**
Alternatives in popular music

2200 **THE LIVELY LOUNGE**
Tony Currie with pop instrumentals

2300 **EUROPE'S HEARTBEAT**
Up and coming music from the continent hosted by *Ewan Spence.* Details on Page 2

radio six international NETWORK

A number of stations rebroadcast a selection of our programmes at different times from those in our schedule.

As well as **World FM** and **PCJ Radio** (see page 2) both of which directly rebroadcast our transmissions at various times, stations who reschedule our programmes to fit in with local requirements are **Radio Telstar** on DAB Digital Radio in Glasgow, Scotland; **KWQQ** 106.3 FM Stereo and **KIOA** 950 AM in Farmington, Iowa,USA; **Carillon Radio** 1,386 and 1,431 AM in Loughborough, Leicestershire, England; **Surf 98.5** 1,710 AM and 98.5 FM Stereo in Outer Banks, North Carolina, USA; **WXDR** Dolphin Radio 98.9 FM Stereo in New Orleans, Louisiana, USA; **Hospital Radio Reading** online from Reading, England; **103 The Eye** 103 FM Stereo in Melton Mowbray, England; **KCGW**,107.1 FM Stereo in Edgar, Nebraska, USA; **WCGD** 90.5 FM in Edgar, Nebraska; **KLZY** 99.3 FM in Salina, Kansas; **KMJY** 88.1 FM in Solomon, Kansas; **Skyline Gold** 102.5FM in Hedge End, Hampshire, England; **Venture Radio** online from Wiltshire, England at www.ventureradio.co.uk; **Radio 16** on 14 transmitters on 87.6FM and 88.0FM in New South Wales and 21 transmitters on 87.6FM, 87.8FM and 88.0FM in Victoria, Australia; **247 Music Radio** online from Singapore at www.freewebs.com/vibeflagship; **Two Lochs Radio** on 101.8FM, 106.0FM and 106.6FM in Wester Ross, Scotland; **Lochbroom FM** on 96.8FM and 102.2FM in the North Western Highlands of Scotland; **County Linx Radio** online from Skegness, Lincolnshire in England at countylinxradio.co.uk; **Global Community Radio** online from New York City, New York, USA at genevaradio.blogspot.co.uk; **WUSB** on 90.1FM in Stoney Brook, New York; **Oystermouth Radio** online from Mumbles, Wales; **Fun Kids Radio** on DAB Digital Radio in London, England; **In Radio** the radio industry's own station from Manchester at inrad.io and **TD1 Radio** on 106.5FM from Galashiels, Scotland at td1radio.com.

SHORTWAVE PROGRAMMES

The loyal band of shortwave listeners are facing diminishing returns – more and more international radio stations have announced that they're moving out of the HF bands and concentrating on webcasting instead. *Radio Australia* is the latest, with its shortwave services closing at the end of last month. While we obviously embrace the benefits of webcasting, we still think there's life in the old medium yet, and in partnership with *European Music Radio* we still produce a regular programme for shortwave listeners. EMR veteran *Tom Taylor* generally starts the transmission with some of his favourite discs, and then *Tony Currie's* **Mailbox** provides a digest of the reception reports and letters that EMR receives, along with some classic oldies; that pattern resuming in June 2017. There was a hiatus in EMR'S monthly broadcasts last autumn, and the February programme on the 18th and 19th will consist of repeats from 1979, as will the March broadcast. On Saturday 18th, transmissions are aimed at North-East America from the 50kW WBCQ rig at Monticello, Maine, USA on 5,130kHz between 2300 and 2400 UTC. The following day, from 0900 to 1000 UTC you can hear EMR in northern Europe on 9,485kHz from the 1kW Bremen, Germany transmitter of MC Baltic Radio, and later between 1600 and 1700 UTC on 6,070kHz from the transmitter of Channel 292 at Rohrbach in Austria, with 25kW of power. Next month, transmissions also on the 18th and 19th at the same times and frequencies. If you want to send a Reception Report, email emrshortwave@gmail.com or write to European Music Radio, c/o MV Baltic Radio, Seestraße 17, D-19089 Gohren, Germany.

Mondays radio six international

0000	RANDOM PLAY
0600	THE REVIVAL SHOW
0700	SEQUENT SOUNDS
1900	JOHN CAVANAGH'S SOUNDWAVE.
2000	RANDOM PLAY

Tuesdays radio six international

0000	RANDOM PLAY
0600	EUROPE'S HEARTBEAT See page 2*
0700	SEQUENT SOUNDS
1900	TONY CURRIE SHOW
2000	RANDOM PLAY

Wednesdays radio six international

0000	RANDOM PLAY
0600	RON SEETH'S NOSTALGIA SHOW*
0700	SEQUENT SOUNDS
1900	TOO GRUMPY CRITICS
2100	RANDOM PLAY

PAUL & SPIKE TOO GRUMPY CRITICS
www.paulandspike.com

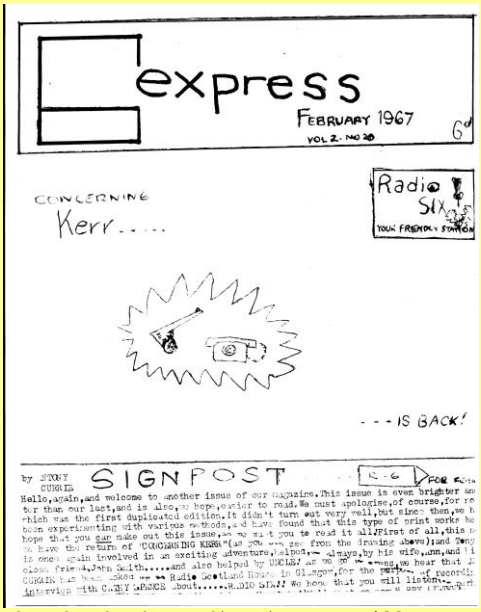
Thursdays radio six international

0000	RANDOM PLAY
0600	THE LIVELY LOUNGE*
0700	SEQUENT SOUNDS
1900	THE REVIVAL SHOW
2000	RANDOM PLAY

Fridays radio six international

0000	RANDOM PLAY
0600	NOTHING BUT THE BEST*
0700	SEQUENT SOUNDS
1900	THE LIVELY LOUNGE
2000	RON SEETH'S NOSTALGIA SHOW ‡
2100	(exc 10th) RANDOM PLAY (10th only) SANREMO 2017 First of two specials – details on page 2 Second programme tomorrow at 1830.
2130	(10th) RANDOM PLAY

50 YEARS AGO


Express
FEBRUARY 1967
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6d
CONCERNING Kerr.....
Radio Six
YOUR FRIENDLY STATION
- - - IS BACK!
by SPORY CURGIL
SIGNPOST
Hello,again,and welcome to another issue of our magazine.This issue is even brighter an
ter than our last,and is also,we hope,easier to read.We must apologise,of course,for re
which was the first duplicated edition.It didn't turn out very well,but since then,we h
been experimenting with various methods,and have found that this type of print works be
hope that you can make out this issue,so we ask you to read it all!First of all,this is
we have the return of CONCERNING KERR!(as you can see from the drawing above);and Tony
is once again involved in an exciting adventure,helped,as always,by his wife,Ann,and 1 i
close friend,John Smith.....and also helped by UCELA! As we go to press,we hear that J
CURGIL has been asked to do a Radio Scotland Book in Glasgow,for the purpose of recordi
interview with Cecil JENKIN about....RADIO SIX!! We hope that you will listen.....

Five decades back, *Radio Six* was still an infant, dwelling in an attic and only coming out to play on high days and holidays. But the run of continuous days' broadcasting over Christmas had whetted the appetites and it would not be long before ambition took charge. Meanwhile, the copies of *'6-Express'* that were churned off the station's duplicator (along with rather a lot of ink, judging by blobs on the pages) contained news of the – ahem – 'return' of the drama series *Concerning Kerr*. Quite where and when it had existed before is unclear (as no episodes were ever actually made) and in reality although planned and even storylined, the series never quite made it to air. Maybe it could be – er – resurrected? In mitigation, the series just finished – *Sunset Over Nevada* which was our very own slant on US Cop shows, did actually make it to air and a few fragments of the original series remain in the archives; notably the moment when the detectives discover that their new recruit is actually a member of the House of Lords!

Jack Carr

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